FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

ON THE RADIO

MC™ MELODY CHORD 38

IMAGINE
John Lennon

JESSIE'S GIRL
Rick Springfield

I GET EXCITED
Rick Springfield

ROSANNA
Toto

SHADOWS IN THE NIGHT
Pat Benatar

BAD BLOOD
Neil Sedaka w/Elton John

SOMEWHERE DOWN THE ROAD
Barry Manilow

THE RAINBOW CONNECTION
Kermit

DREAMING
Cliff Richard

and more

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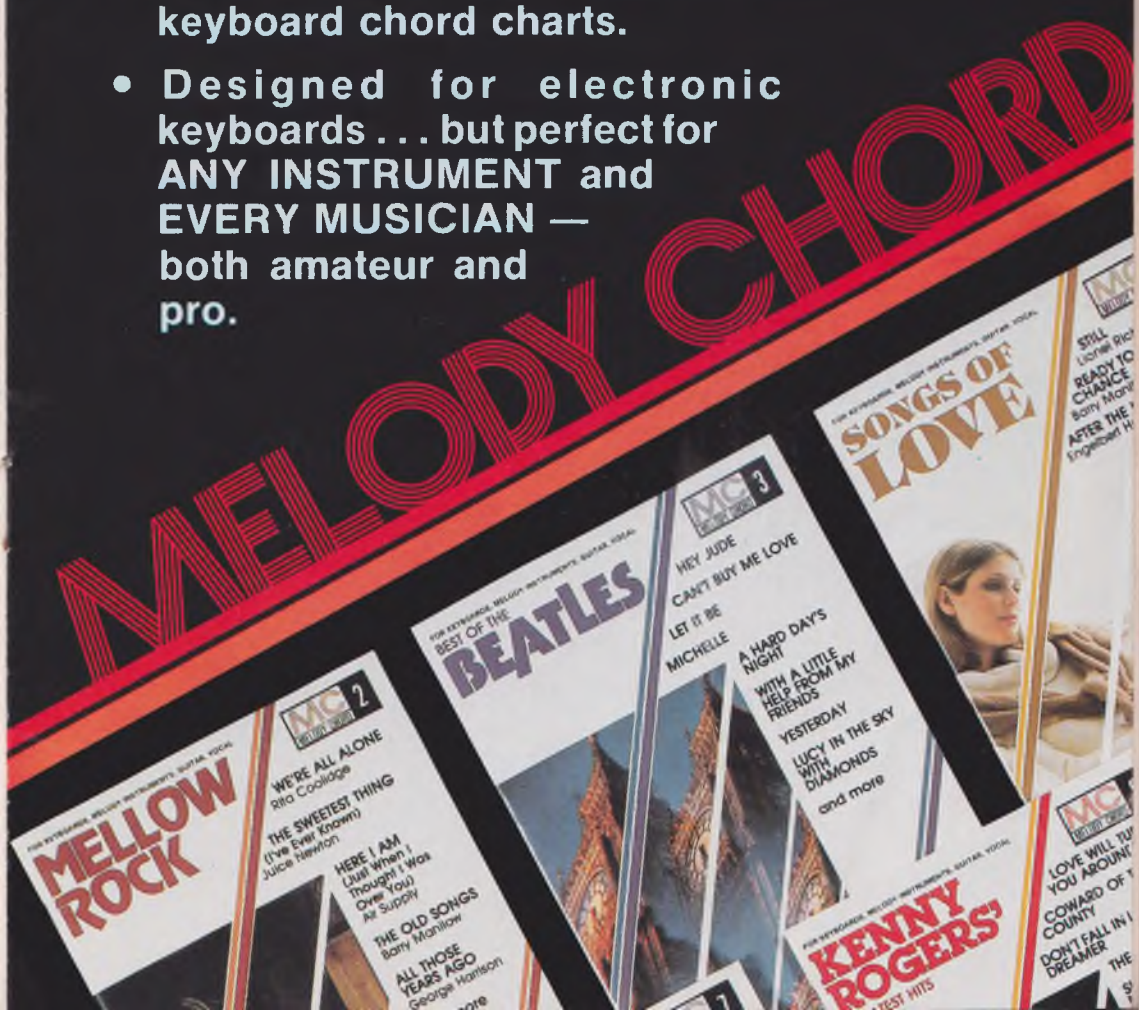

MC 1
FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL
Superstar Songbook
TRULY
Lionel Richie
BETTE DAVIS EYES
Kim Carnes
QUEEN OF HEARTS
Juice Newton
IT WAS ALMOST LIKE A SONG
Ronnie Milsap
HURT SO BAD
Linda Ronstadt
LAUGHTER IN THE RAIN
Neil Sedaka
ANNIE'S SONG
John Denver
MC 2
FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL
MELLOW ROCK
WE'RE ALL ALONE
Rita Coolidge
THE SWEETEST THING (I've Ever Known)
Juice Newton
HERE I AM (Just When I Thought I Was Over You)
Air Supply
THE OLD SONGS
Barry Manilow
ALL THOSE YEARS AGO
George Harrison
and more
MC 5
FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL
COUNTRY GREATS
YOU AND I
Eddie Rabbitt/ Crystal Gayle
ON THE ROAD AGAIN
Willie Nelson
SMOKY MOUNTAIN RAIN
Ronnie Milsap
NINE TO FIVE
Dolly Parton
DRIVIN' MY LIFE AWAY
Eddie Rabbitt
CRAZY
Willie Nelson
and more
MC 6
FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL
Here's To HOLLYWOOD
CHARIOTS OF FIRE
EVERGREEN (A Star Is Born)
ARTHUR'S THEME (Best That You Can Do) Arthur
EYE OF THE TIGER (Rocky II)
CAN YOU READ MY MIND? (Superman)
COULD I HAVE THIS DANCE (Urban Cowboy)
LIDO SHUFFLE (FM)
and more
WE'VE ONLY JUST BEGUN

WORLD LEADER IN
HIGH-TECH MUSIC SOFTWARE

SIGHT & SOUND
INTERNATIONAL INC.
P.O. BOX 27 NEW BERLIN, WI 53151

INSIDE MELODY CHORD

1. SUPERSTAR SONGBOOK • Truly • Queen Of Hearts • Bette Davis Eyes • Laughter In The Rain • Annie's Song • (They Long To Be) Close To You • Raindrops Keep Fallin' On My Head • It Was Almost Like A Song • Hurt So Bad and more.

2. MELLOW ROCK • Killing Me Softly With His Song • Never My Love • The Sound Of Silence • Turn Around, Look At Me • Escape (The Piña Colada Song) • The Sweetest Thing (I've Ever Known) • Morning Has Broken • The Old Songs and more.

3. BEST OF THE BEATLES • Hey Jude • Can't Buy Me Love • Let It Be • Michelle • A Hard Day's Night • With A Little Help From My Friends • Yesterday • Lucy In The Sky With Diamonds • Goodbye • When I'm Sixty-Four and more.

4. SONGS OF LOVE • I Honestly Love You • P.S. I Love You • Where Is The Love • After The Lovin' • The Way We Were • Ready To Take A Chance Again • Still • Don't Cry Out Loud • Looks Like We Made It • Could I Have This Dance and more.

5. COUNTRY GREATS • (Sittin' On The) Dock Of The Bay • Behind Closed Doors • Daytime Friends • Crazy • Drivin' My Life Away • Nine To Five • On The Road Again • Smoky Mountain Rain • You And I • 16th Avenue • Green, Green Grass Of Home and more.

6. HERE'S TO HOLLYWOOD • Can You Read My Mind? (Superman) • Arthur's Theme (Best That You Can Do) • Chariots Of Fire • Eye Of The Tiger (Rocky III) • Could I Have This Dance (Urban Cowboy) • Lido Shuffle (FM) and more.

7. 25 YEARS OF ROCK • The Beat Goes On • My Special Angel • You're Sixteen • I Dig Rock & Roll Music • Hotel California • Listen To The Music • Ramblin' Man • Stairway To Heaven • Ventura Highway • My Sharona and more.

8. KENNY ROGERS' GREATEST HITS • Coward Of The County • Don't Fall In Love With A Dreamer • Love Will Turn You Around • Lucille • She Believes In Me • So In Love With You • Sweet Music Man • Long Arm Of The Law and more.

9. '50's OVER EASY • Kansas City • Misty • Mona Lisa • Calcutta • Tell Me Why • Green Door • Fever • A Lover's Concerto • Mr. Wonderful • Oh! My Papa • Return To Me • Innamorata • It's A Sin To Tell A Lie • Magic Moments • My Prayer and more.

10. PRIME TIME TV • Hill Street Blues • Happy Days • Charlie's Angels • Coke Is It! • Different Worlds • Entertainment Tonight • The Hands Of Time (Brian's Song) • Happy Trails • Bubbles In The Wine • Home To Emily • Good Ol' Boys and more.

11. PURE COUNTRY • Nobody • Bobbie Sue • (If Loving You Is Wrong) I Don't Wanna Be Right • Baby, Don't Get Hooked On Me • A Good Hearted Woman • Detroit City • The Happiest Girl In The Whole U.S.A. • Hello Walls • Bloody Mary Morning and more.

12. '60'S ROCKIN' AND ROLLIN' • California Girls • Cherish • Fun, Fun, Fun • Go Away Little Girl • Good Vibrations • In The Ghetto • My Cherie Amour • (You Make Me Feel Like A) Natural Woman • Please Mr. Postman • Proud Mary • Walk Right In • Windy and more.

13. SUPER LADIES • I've Never Been To Me • I'll Never Love This Way Again • It's A Heartache • Snowbird • I'm The One • Someone That I Used To Love • Last Time I Saw Him • The Morning After • I Am Woman • Make A Move On Me and more.

14. ROCK CONCERT • All Out Of Love • Baby, I'm-A Want You • Dance With Me • December 1963 (Oh What A Night) • Love In The First Degree • Beginnings • My Eyes Adored You • Rainy Days And Mondays • 25 Or 6 To 4 • We Got The Beat and more.

15. DANCE PARTY • Just The Two Of Us • Three Times A Lady • Colour My World • Feelings • Fools Rush In • In The Mood • Blame It On The Bossa Nova • Beautiful Ohio • Penthouse Serenade • Kentucky Waltz • Pennsylvania Polka and more.

16. MOVIE MUSIC • Up Where We Belong • Main Theme From Star Trek II (The Wrath Of Khan) • The Rose • Cabaret • Day By Day • Ben • Born Free • Matchmaker • Come Saturday Morning • The River Kwai March • Baby Elephant Walk and more.

17. IF YOU'RE INTO COUNTRY • Always On My Mind • Half The Way • Funny (How Time Slips Away) • Gentle On My Mind • Galveston • Make Your Own Kind Of Music • Funny Face • I Loved 'Em Everyone • Blue Moon Of Kentucky and more.

18. ROCKFEST • This Time I'm In It For Love • Eye In The Sky • Baby What A Big Surprise • Yesterday Once More • Babe • Macho Man • Goodbye To Love • You Don't Have To Be A Star • Make It With You • It's Going To Take Some Time and more.

19. SUPERMEN • Steppin' Out • On The Wings Of Love • Eyes Of A New York Woman • I Got A Name • Mandy • One Hell Of A Woman • Don't Give Up On Us • Happy Birthday, Sweet Sixteen • My Melody Of Love • Suspicious Minds and more.

20. SOFTER SIDE OF THE '60'S • Alley Cat • Call Me Irresponsible • Cycles • I Left My Heart In San Francisco • The Lonely Bull • My Love, Forgive Me • Rose Of Washington Square • Scotch And Soda • Tijuana Taxi • Wish Me A Rainbow and more.

21. BEST OF WILLIE NELSON • On The Road Again • Always On My Mind • Country Willie • Last Thing I Needed First Thing This Morning • A Good Hearted Woman • Bloody Mary Morning • Georgia On My Mind • Mona Lisa and more.

22. SOUL TRAIN • Mornin' (Al Jarreau) • Turn Your Love Around (George Benson) • Sir Duke (Stevie Wonder) • American Music (Pointer Sisters) • Lit Me Up! (Herbie Hancock) • Heavy Love Affair (Marvin Gaye) • All American Girls (Sister Sledge) and more.

23. SUPERSONGS WITH EASY MELODIES • Celebration • I've Never Been To Me • I Love A Rainy Night • (There's) No Gettin' Over Me • The Boy From New York City • All Out Of Love • Only The Lonely • Soul Man • Eye In The Sky • Time and more.

24. EASY CHORD FAVORITES • In The Good Old Summertime • Hello! My Baby • Bicycle Built For Two (Daisy Bell) • Du, Du Liegst Mir Im Herzen • The Band Played On • Hail, Hail The Gang's All Here • My Wild Irish Rose and more.

25. GOSPEL • He Touched Me • Talk To One Another • Something Beautiful • Get All Excited • He's Still The King Of Kings • In His Hand • Lift Him Up • Rise Again • Because He Lives • The Cornerstone and more.

26. IT'S COUNTRY • Step By Step • What's Forever For • Operator, Long Distance Please • I Was Country When Country Wasn't Cool • She Got The Goldmine (And I Got The Shaft) • I'm Drinkin' Canada Dry • Stranger In My House and more.

27. IN & OUT OF LOVE • Have You Never Been Mellow • It's A Heartache • I Won't Last A Day Without You • My Eyes Adored You • Wishing You Were Here • With You I'm Born Again • You've Got A Friend • Midnight Blue • It's Too Late and more.

28. SUPER GROUPS • Start Me Up (Rolling Stones) • The Logical Song (Super Tramp) • Freeze-Frame (J. Geils Band) • Hard To Say I'm Sorry (Chicago) • If You Want My Love (Cheap Trick) • All Out Of Love (Air Supply) and more.

29. SONGS OF INSPIRATION • He's Got The Whole World In His Hands • Just A Closer Walk With Thee • Jesus Loves Me • Onward Christian Soldiers • Amazing Grace • Abide With Me • Stand Up For Jesus • Whispering Hope and more.

30. SONGS OF FAITH • Rock Of Ages • Swing Low, Sweet Chariot • Battle Hymn Of The Republic • Bringing In The Sheaves • What A Friend We Have In Jesus • That Old-Time Religion • Beautiful Savior • This Train and more.

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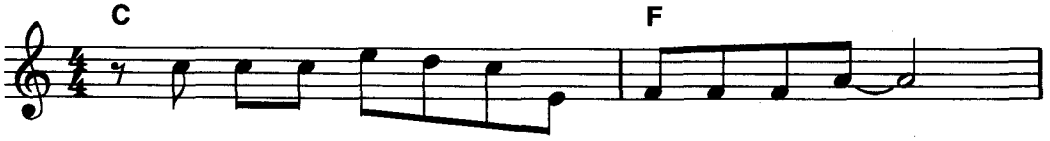
Recorded by the DIRT BAND

AN AMERICAN DREAM

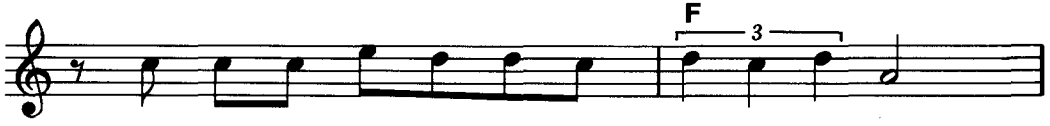
TRUMPET
SOFT SOLO
Medium BOSSA NOVA

Words and Music by
RODNEY CROWELL

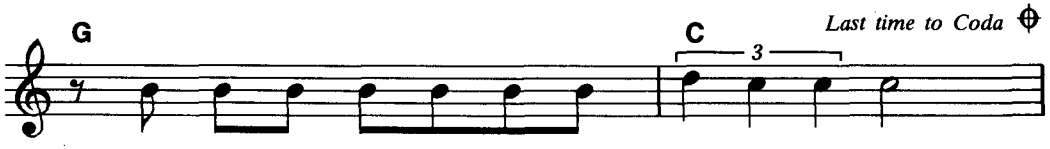


I beg your par - don, mom - ma, what did you say?
Keep on talk - in', mom - ma, I can hear;
Just keep on talk - in', mom - ma, I like that sound

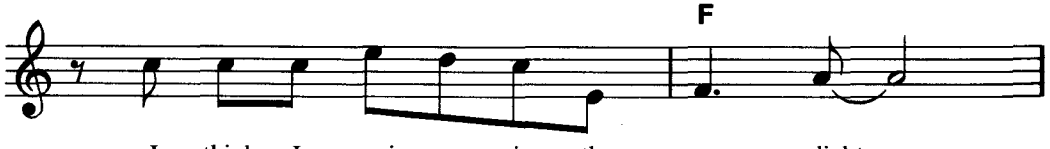
My mind was drift - ing off on Mar - tin - ique Bay.
Your voice it tick - les down in - side of my ear.
It goes so eas - y with that rain fall - in' down.



It's not that I'm not in - ter - est - ed, you see,
I feel a trop - i - cal va - ca - tion this year
I think a trop - i - cal va - ca - tion this year



Au - gus - ta, Geor - gia is just no place to be.
Might be the an - swer to this hill - bill - y beer.
Might be the an - swer to this hill - bill - y beer.



I think Ja - mai - ca in the moon - light,

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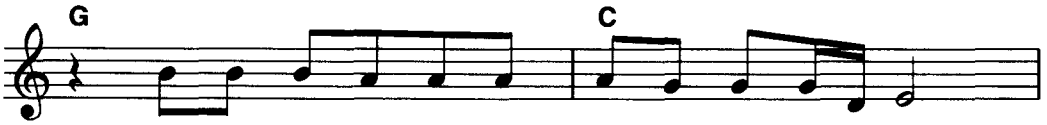
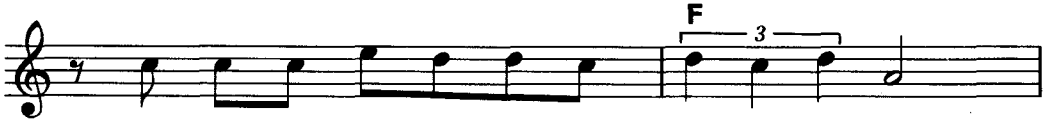
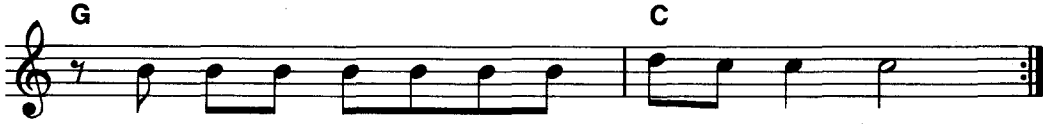


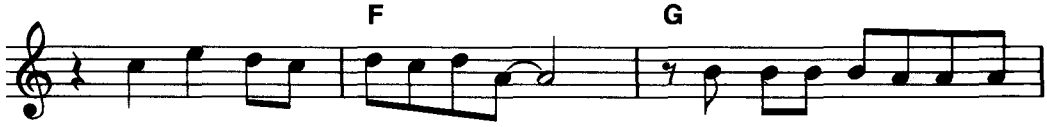
Sand - y beach - es, drink - in' rum ev - 'ry night.



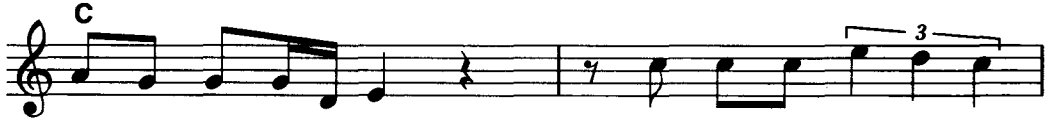
We've got no mon - ey, mom - ma, but we can go;



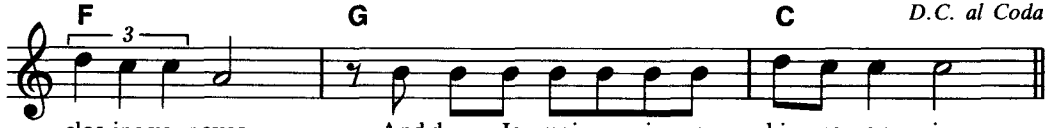
We'll split the dif - f'rence, go to Co - co - nut Grove.



Voi - la, an A - mer - i - can dream, Yeah, we can trav - el, girl, with -

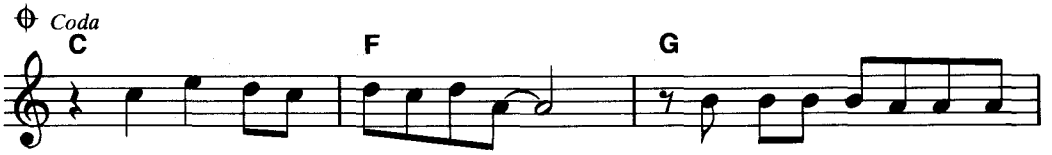


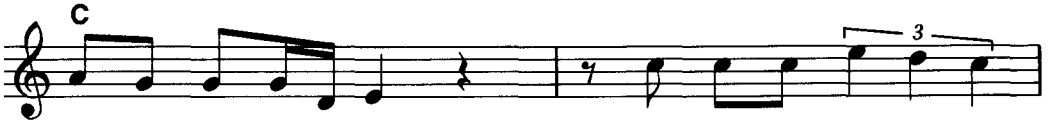
out an - y means, When it's as eas - y as

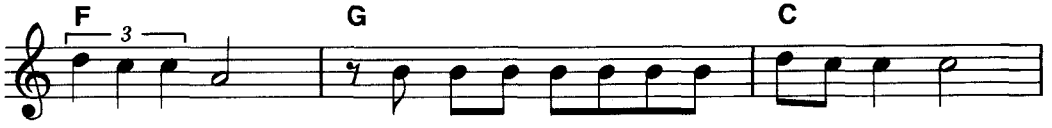


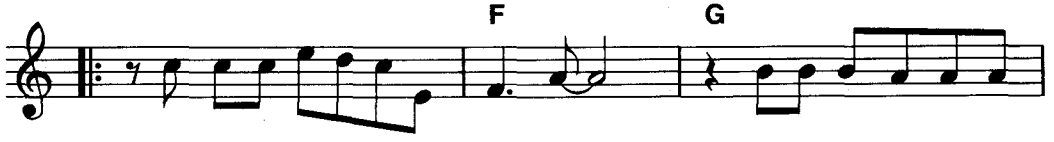
D.C. al Coda

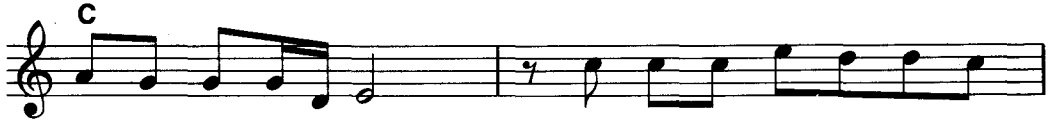
clos-ing your eyes And dream Ja - mai - ca is a big ne - on sign.

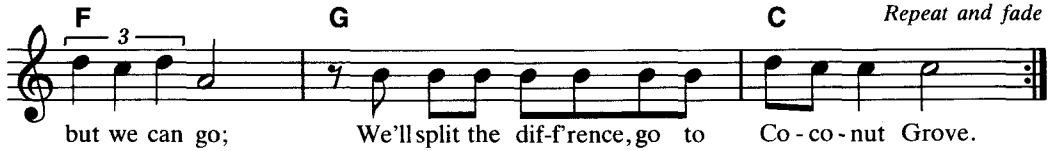

Coda
C
F
G
Voi - la, an A - mer - i - can dream,
Yeah, we can trav - el, girl, with -


C
3
out an - y means,
When it's as eas - y as


F
3
G
C
clos-ing your eyes
And dream Ja - mai - ca is a big ne - on sign.


F
G
Just think Ja-mai-ca in the moon - light,
Sand-y beach-es, drink-in'


C
rum ev - 'ry night.
We've got no mon - ey, mom - ma,

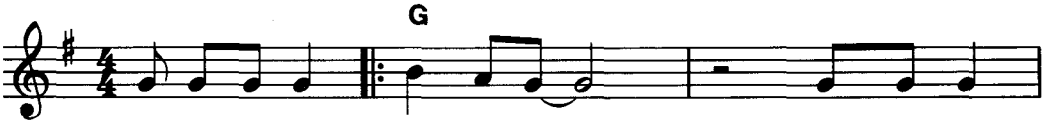

F
3
G
C
Repeat and fade
but we can go;
We'll split the dif-f'rence, go to Co - co - nut Grove.

Recorded by NEIL SEDAKA with ELTON JOHN

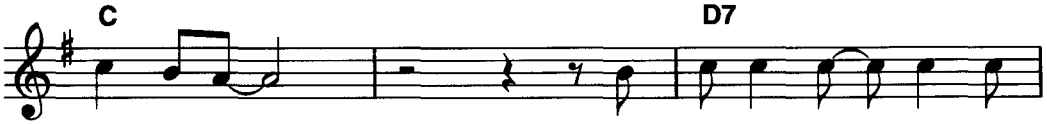
BAD BLOOD

OBOE
BRILLIANT SOLO
Medium Fast ROCK

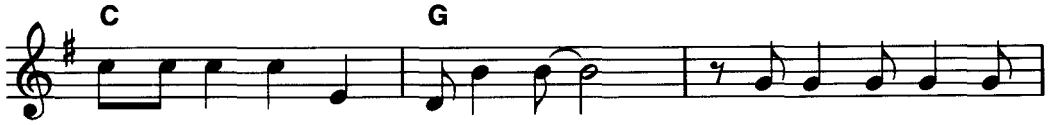
Words and Music by
NEIL SEDAKA and PHIL CODY



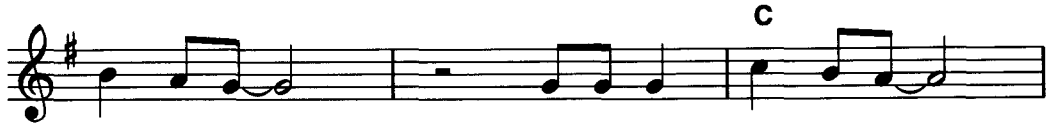
It could-'ve been me, but it was
stand it looks might - y



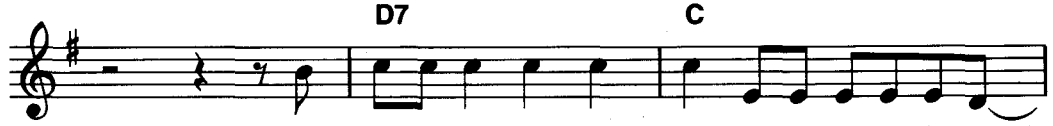
you who went and bit off a
strange how you let a wom - an like



lit - tle bit more than he could chew. You said you had it
that treat you like small change. I don't un - der -



made, but you been had;
stand what you're look - in' to find;



the wom-an no good, no how, think-in' may-be the blood
the on - ly thing bad blood do is mess up a good

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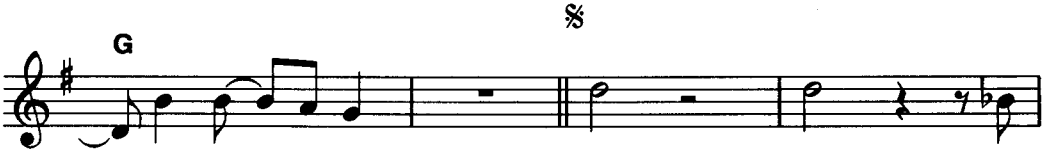
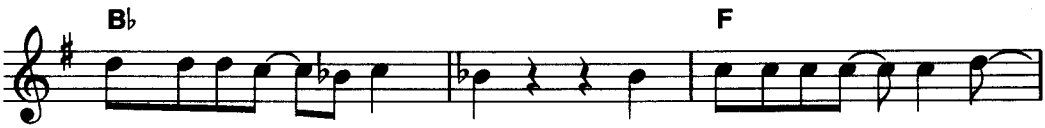
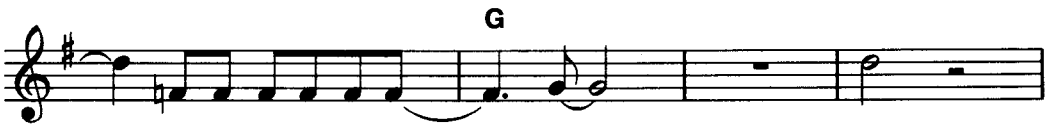
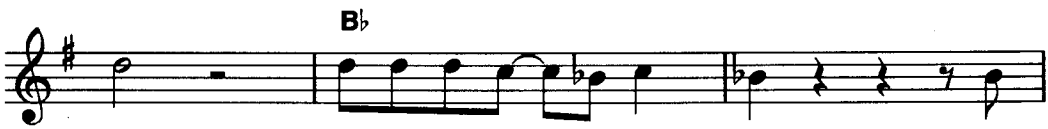
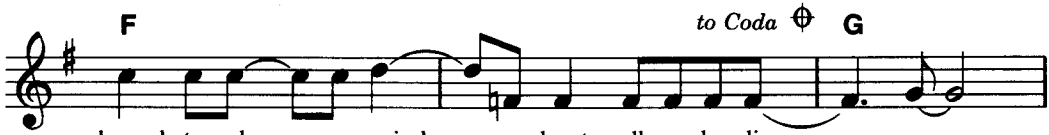
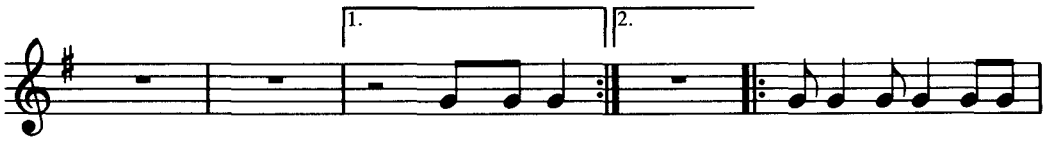

G
is bad.
man's mind.
Bad blood! The
Bad blood! The

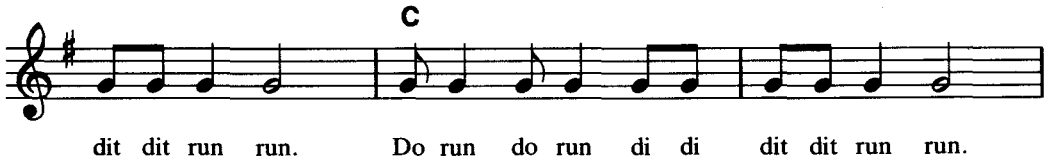

B♭
F
wom - an was born to lie,
bitch is in her smile,
makes prom-is - es she can't keep
the lie is on her lips;

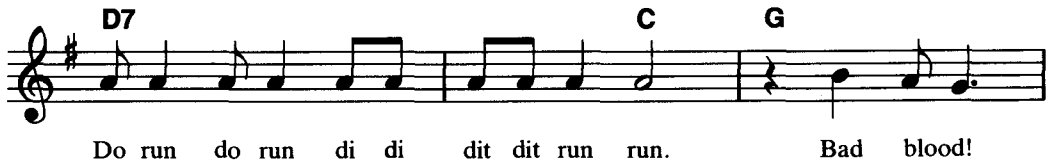

G
with the wink of an eye.
such an e - vil child.
Bad
Bad

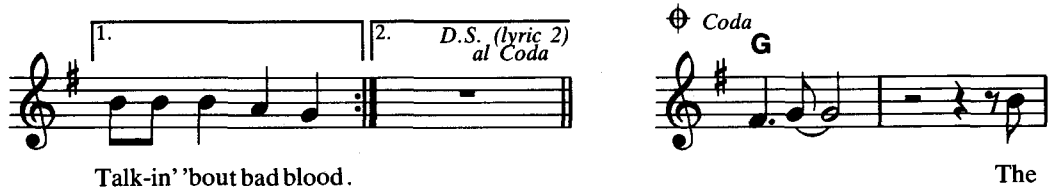

B♭
blood!
blood is
Broth-er, you've been de - ceived;
tak - in' you for a ride;
it's
the

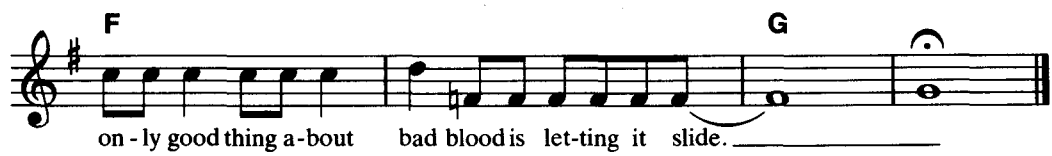

F
to Coda
G
bound to change your mind a - bout all you be - lieve.
only good thing a - bout bad blood is let-ting it slide.


1.
2.
From where I
Do run do run di di


C
dit dit run run.
Do run do run di di
dit dit run run.


D7
C
G
Do run do run di di
dit dit run run.
Bad blood!


1.
2.
D.S. (lyric 2) al Coda
Coda
G
Talk-in' 'bout bad blood.
The

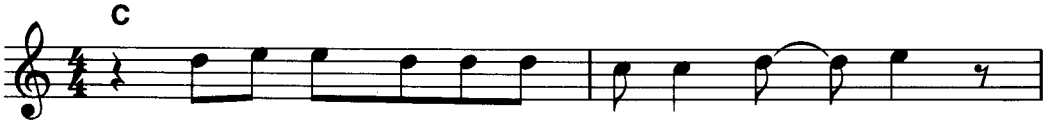

F
G
on - ly good thing a - bout
bad blood is let-ting it
slide.

Recorded by CLIFF RICHARD

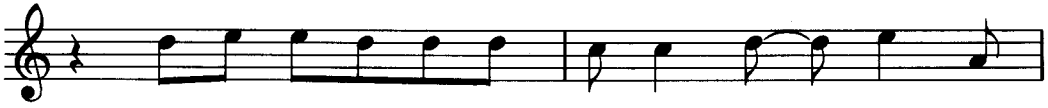
DREAMIN'

VIOLIN
SOFT SOLO
Medium ROCK

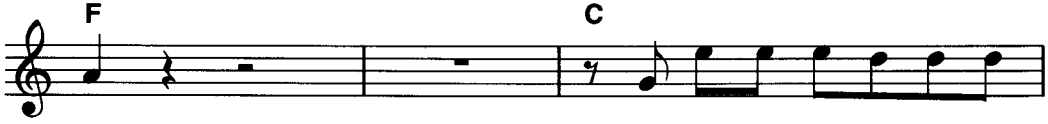
Words and Music by
ALAN TARNEY and
LEO SAYER



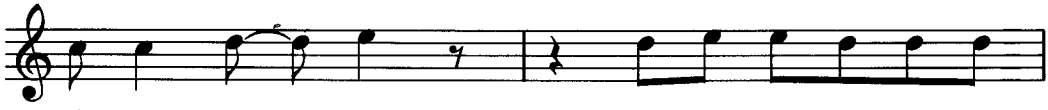
Four o' - clock, I've been walk - in' all ____ night.
life. Five o' - clock, ___ still walk - in' around. ____



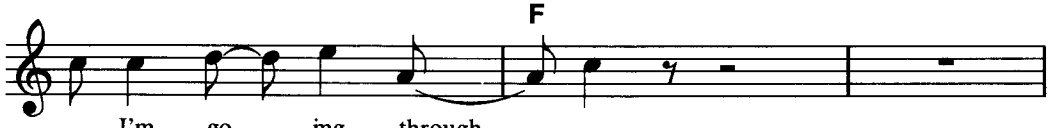
It's the time ___ I al - ways think ___ of _____
I call you up, ___ but you _____ just bring ___ me _____



you. If you could on - ly see ___
down. I guess you'd say ___ I'm get -



___ through my ___ eyes, Then you'd know ___ just what ___
- ting no - where; But in my dreams ___ you al -



___ I'm go - ing through. _____
- ways come ___ a - round _____

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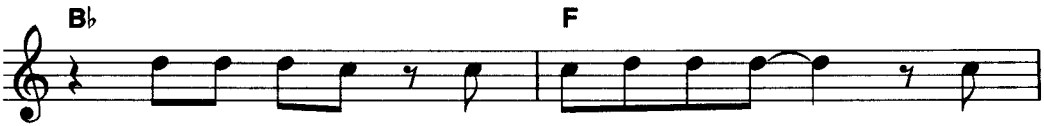
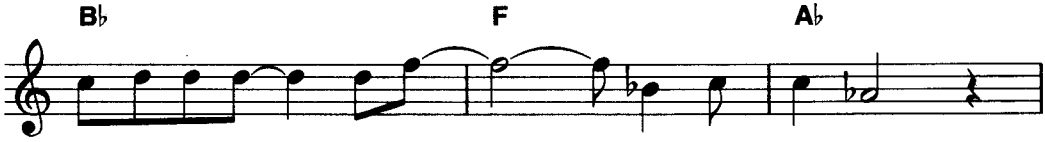
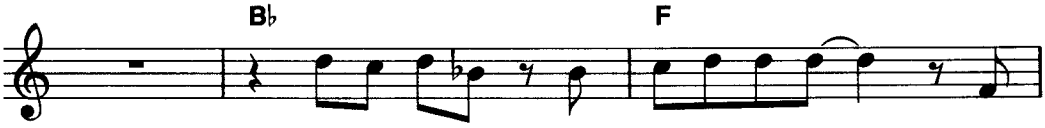


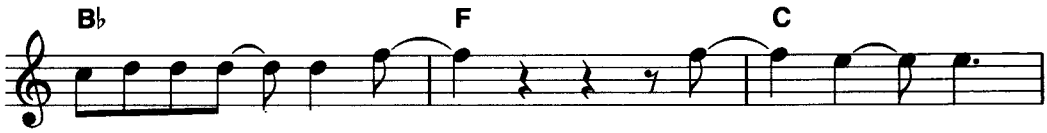
Here am I, I'm tak - in' a chance, In
Here am I, I'm tak - in' a chance, I'm



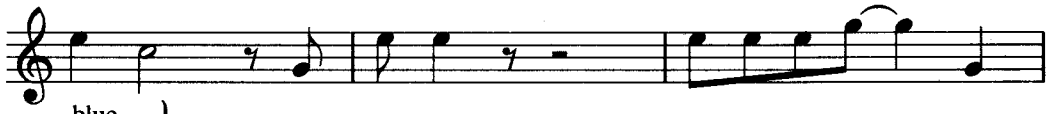
run - ning a - round with stars in my eyes.
walk - ing on air fly - in' so high.



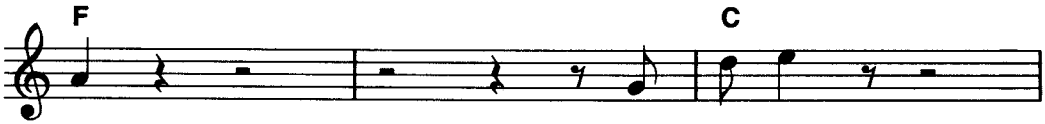
Here am I, I'm look - ing for you, A -
Here am I, I'm fac - ing the truth, There's



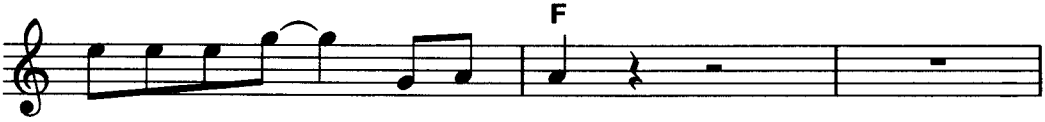
won - der - in' why do I feel so
no oth - er way I'll ever make you



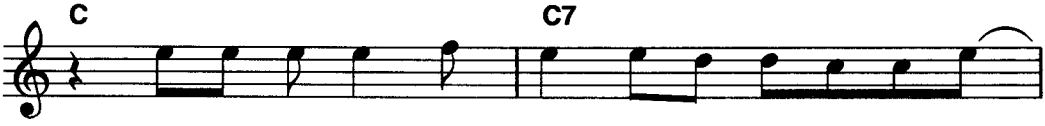
blue.
mine. } I'm dream-in', dream-in' of me and



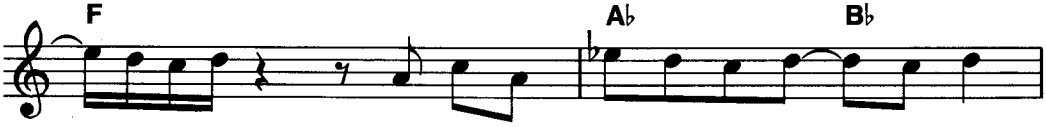
you. I'm dream-in',



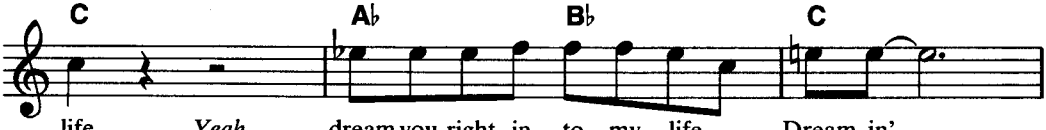
dream-in' will see___ me___ through,



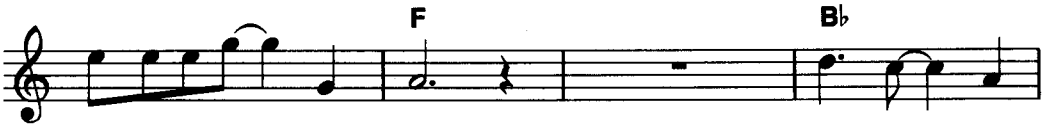
Nev - er let - ting chanc - es___ pass___ me by,___



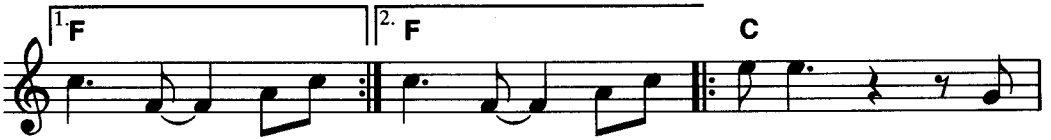
_____ I'm gon - na dream you right in - to my



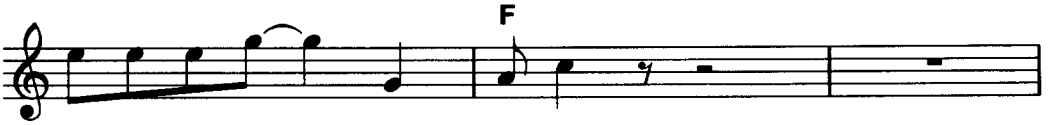
life, *Yeah,* dream you right in - to my life.___ Dream-in',___



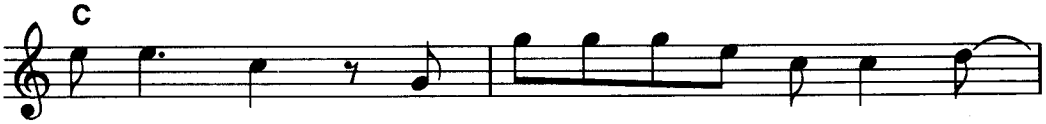
dream-in' will see _ me through, *Woman, you'd better believe that I'm* Dream - in' _ you



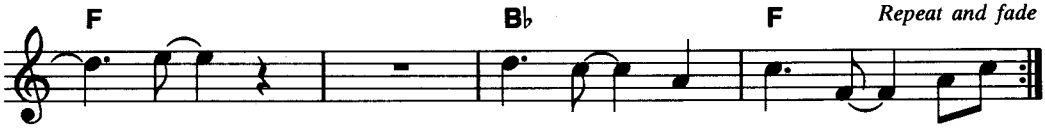
in - to _ my _ in - to _ my _ life. _ You've



got to be - lieve _ me, wom - an.



Wo - man, _ you've got to be - lieve _ me, wom -



Repeat and fade

- an. _ Dream - in' _ you in - to _ my _

Recorded by JOHN LENNON

IMAGINE

OBOE
BRILLIANT SOLO
Medium BALLAD

Words and Music by
JOHN LENNON

C F C
Im-ag-ine there's no heav - en it's eas - y if you try_

F C F
_____ no hell_ be - low_____ us

C F Am
A-bove us on - ly sky_____ Im - ag - ine all the peo-

Dm7 F G G7
- ple liv - ing for to - day_____ ah_____

C F
_____ { Im - ag - ine there's_ no coun - tries
{ Im - ag - ine no_____ pos - ses - sions

C F C
it is - n't hard_ to do_____ noth - ing to kill or die_
I won-der if_____ you can_____ no need for greed or hun-

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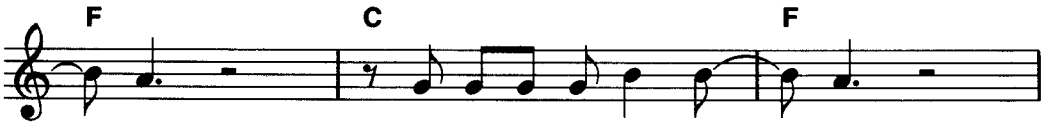
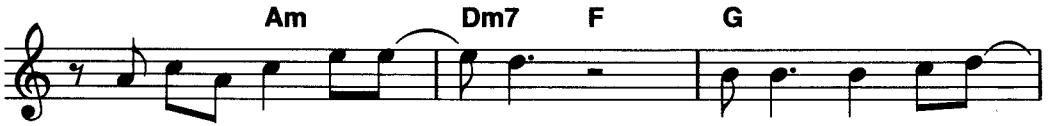
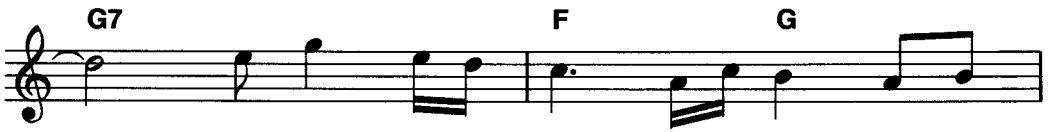
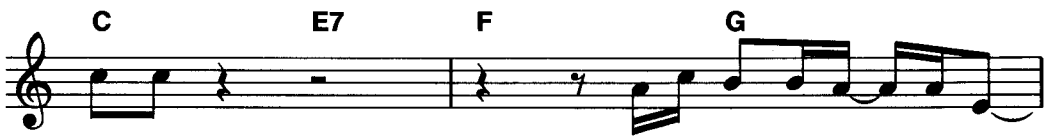
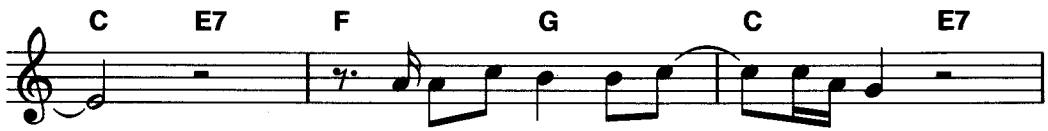
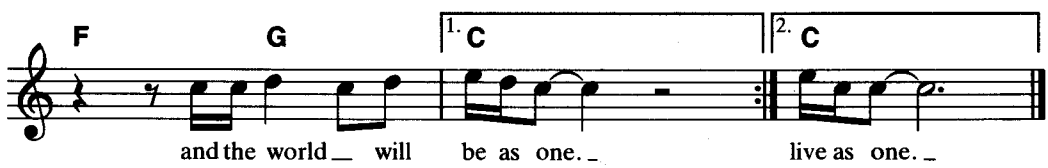

F C F
for and no re - li - gion too
- ger a broth-er-hood of man


Am Dm7 F G
Im - ag - ine all the peo - ple liv - ing life in peace
Im - ag - ine all the peo - ple shar-ing all the world


G7 F G
you
you
you may say I'm a


C E7 F G
dream-er but I'm not the on - ly one


C E7 F G C E7
I hope some day you'll join us

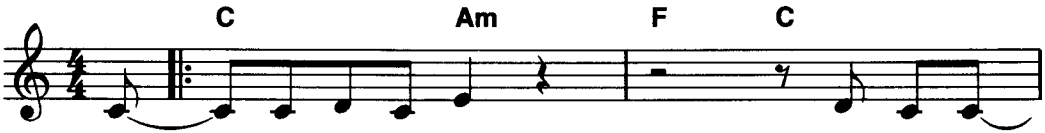

F G 1. C 2. C
and the world will be as one. live as one.

Recorded by RICK SPRINGFIELD

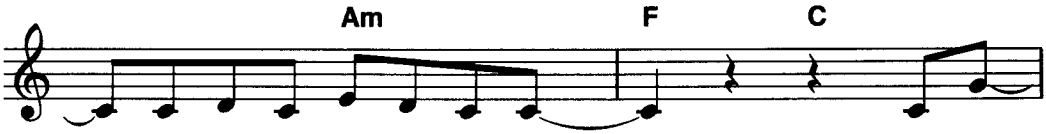
JESSIE'S GIRL

ORGAN
BIG 'N' BOLD
Medium Fast ROCK

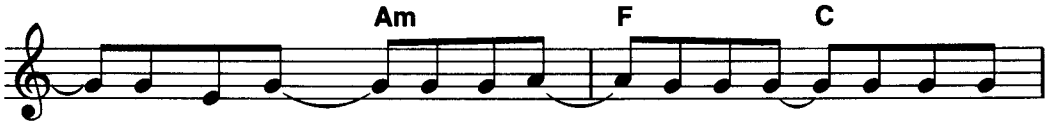
Words and Music by
RICK SPRINGFIELD



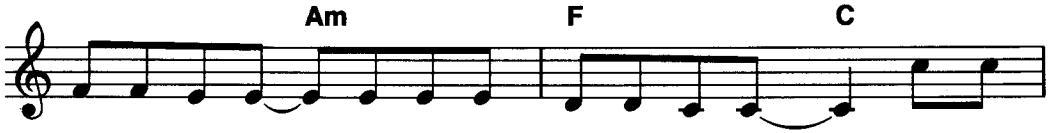
Jes - sie is a friend; Yeah, I know_
long with the char - ade; There does - n't_



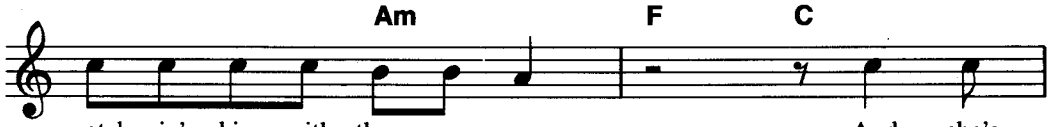
_ he's been a good friend of mine.___ But late -
seem to be a rea - son to change.___ You know, I feel_



ly some-thing's changed;_ It ain't hard___ to de - fine:_ Jes-sie's got
_ so___ dirt - y when they start___ talk - in' cute;_ I wanna tell



him - self a girl___ and I wan - na make her mine.___ And she's
her that I love_ her, but the point is prob - 'ly_ moot. 'Cause she's



watch - in' him with those eyes,_ And she's

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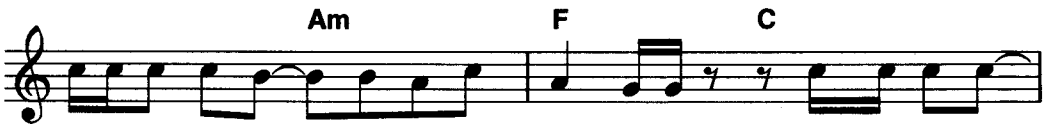
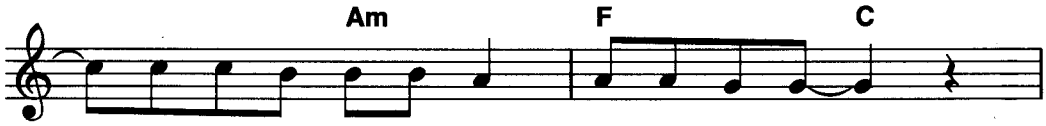
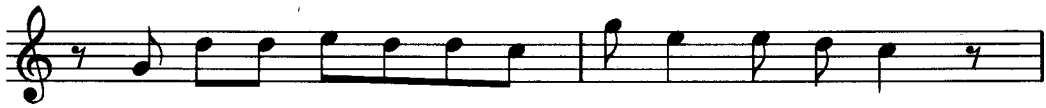


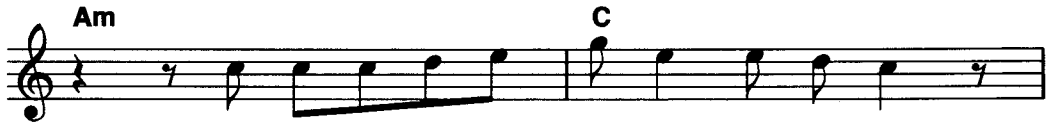
lov-in' him with that bod - y, I just know it! (Yeah) and he's hold-



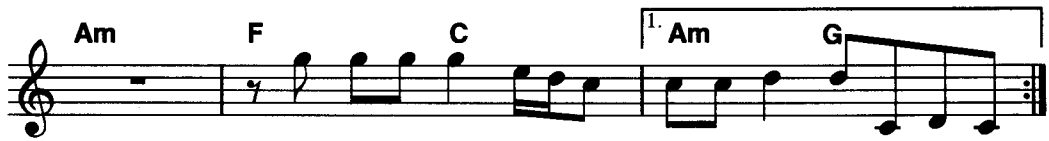
- in' her in his arms late, late at night.



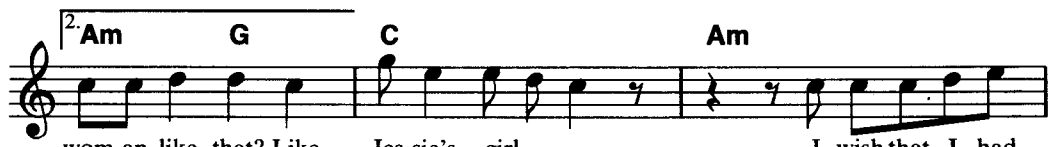
You know I wish that I had Jes - sie's girl



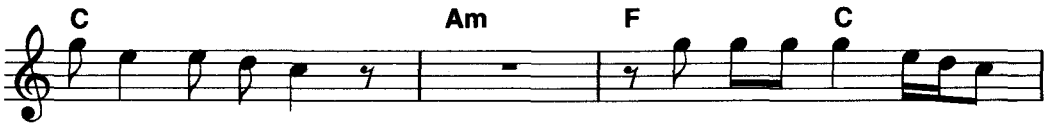
I wish that I had Jes - sie's girl,



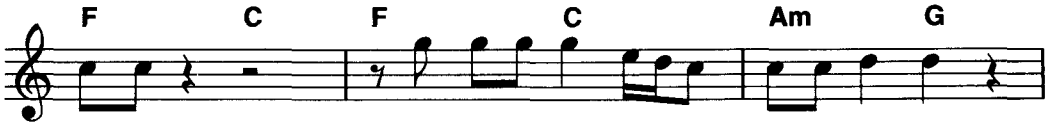
When can I find a wom-an like that I'll play a -



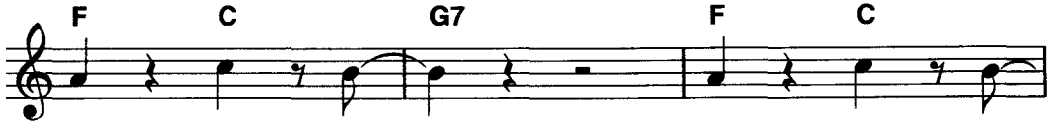
wom-an like that? Like Jes-sie's girl, I wish that I had

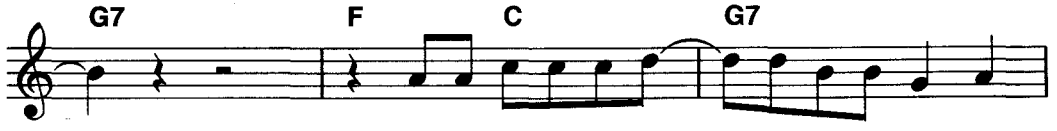


Jes-sie's girl, When can I find a

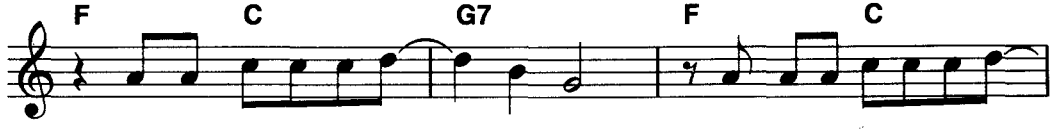


wom-an... When can I find a wom-an like that?

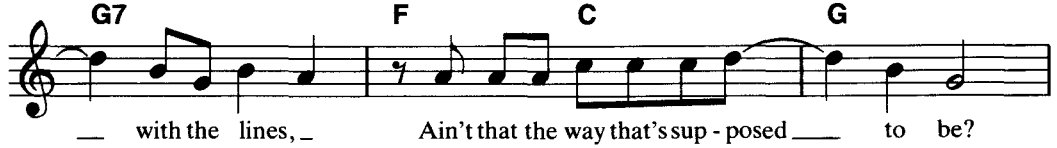




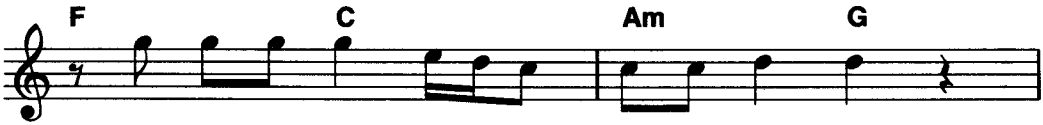
And I look in the mir - ror all the time



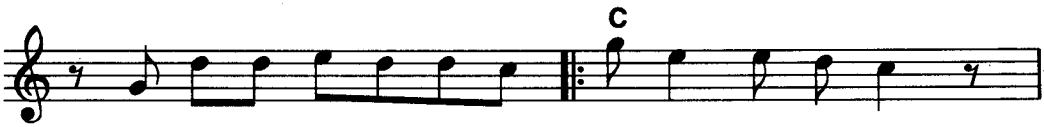
won-d'rin' what she don't see in me. Yeah, act-in' fun-ny and cool



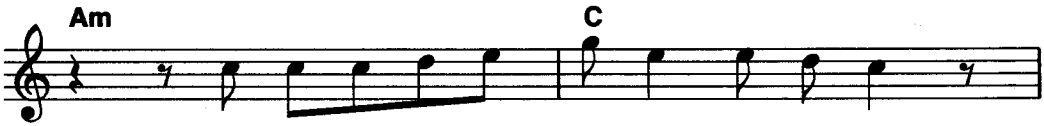
with the lines, Ain't that the way that's sup-posed to be?



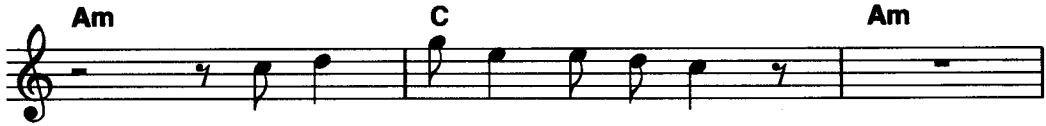
When can I find a_____ wom - an like that?



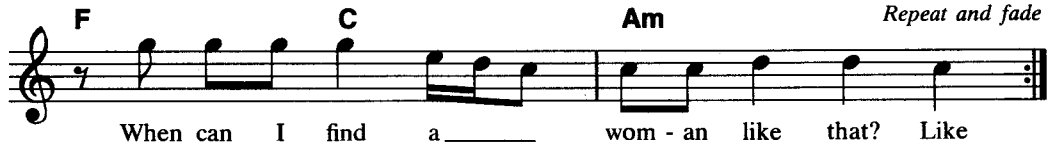
You know I wish that I had Jes - sie's girl,_____



I wish that I had Jes - sie's girl,_____



I want Jes - sie's girl,_____



Repeat and fade

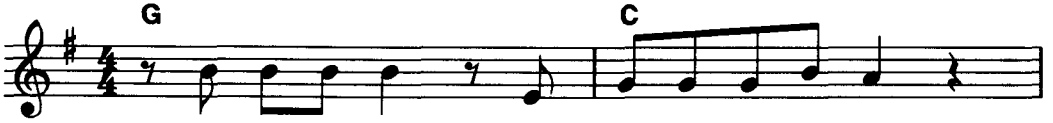
When can I find a_____ wom - an like that? Like

Recorded by CLIFF RICHARD

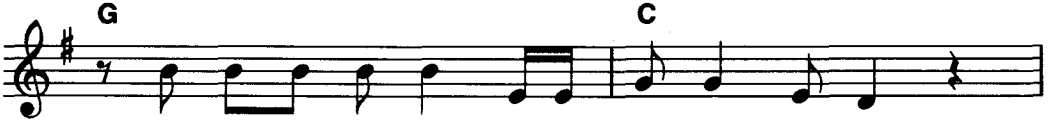
A LITTLE IN LOVE

CLARINET
SOFT SOLO
Medium ROCK

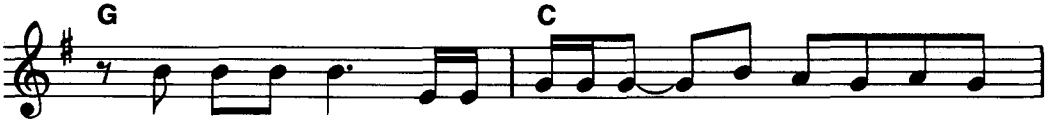
Words and Music by
ALAN TARNEY



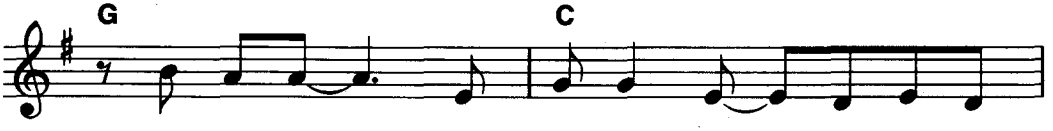
It's been so long you say you've had fun,



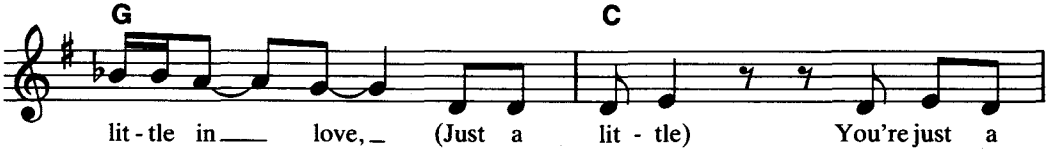
And you've been hap - py with the things you've done.



Now you feel strange and a lit - tle un - real, Well, I can



un - der - stand the way you feel. You're just a



lit - tle in love, (Just a lit - tle) You're just a

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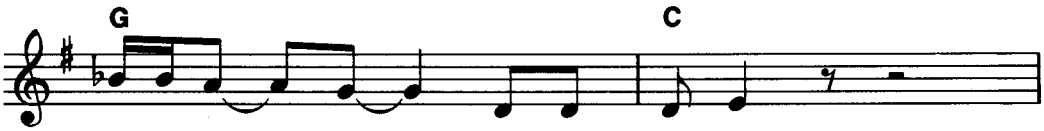
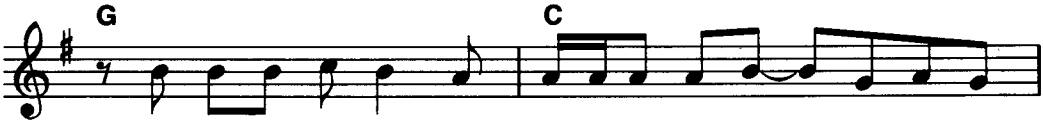
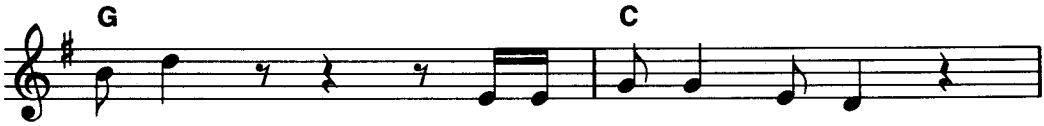


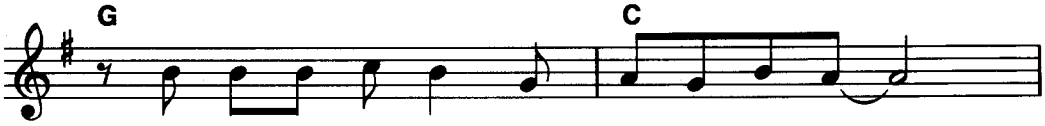
lit - tle in love. (Just a lit - tle)



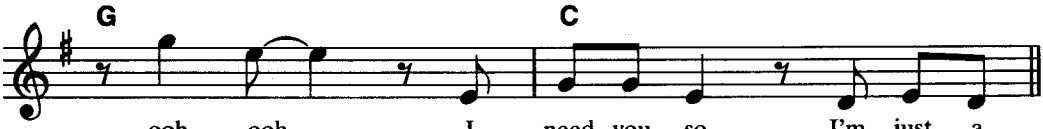
Well, I can see what's hap-pen-in' to you, You feel a -



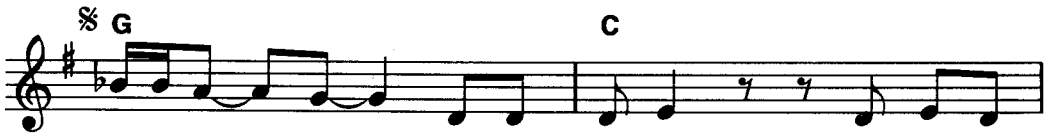
lone, but it's just not true.



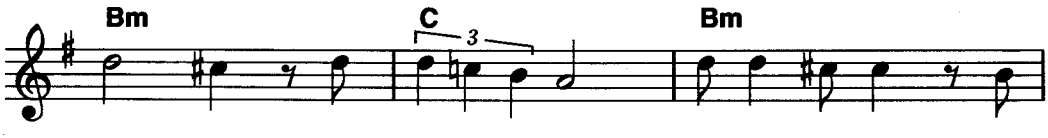
And there's one thing you ought to know,

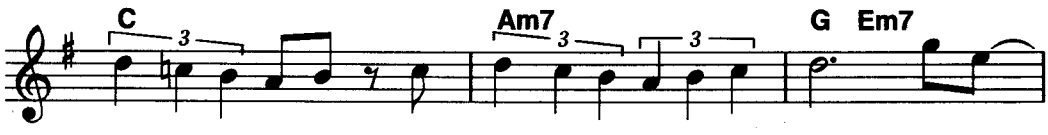


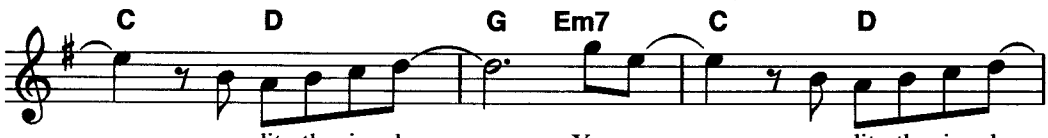
ooh ooh, I need you so. I'm just a

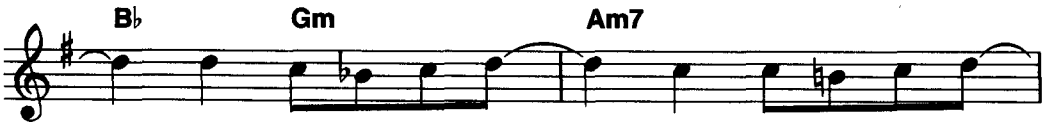

G
C
lit - tle in love, (Just a lit - tle)
I'm just a
You're just a

G
C
lit - tle in love (Just a lit - tle)

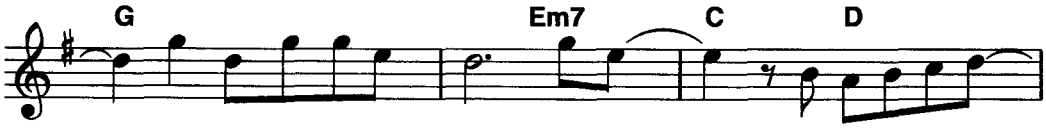

Bm
C
Bm
You say you're will-ing to learn; You need a friend, a


C
Am7
G Em7
friend who will help you 'cause you're just a lit - tle in love, Woh, yeah,

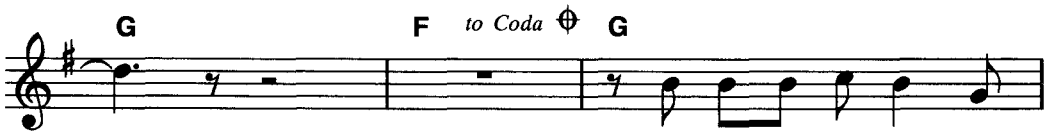

C D G Em7 C D
a lit - tle in love. You are a lit - tle in love



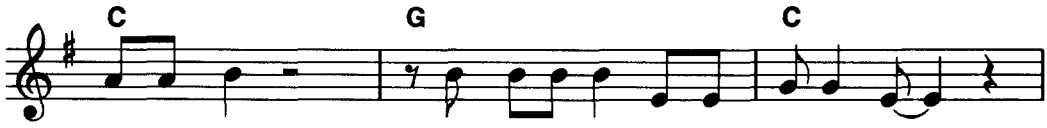
— with some - one, you're just — like me. —



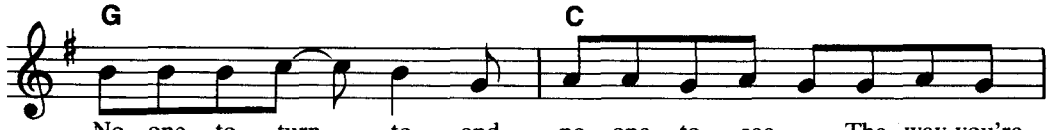
— Like me, you're in love, — Woh, yeah, — a lit - tle in love. —



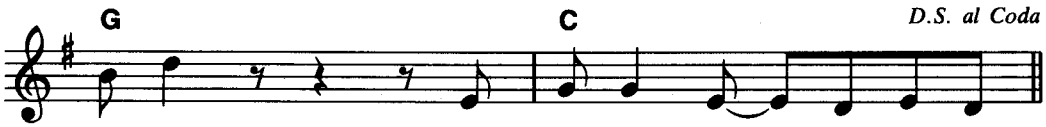
— You know some - time — you

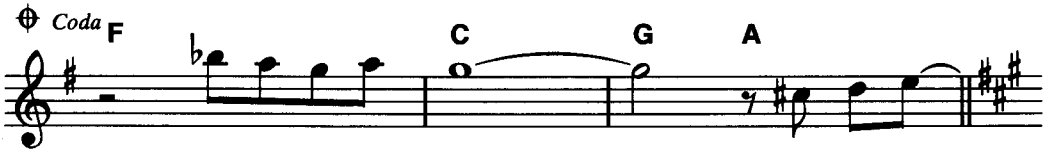


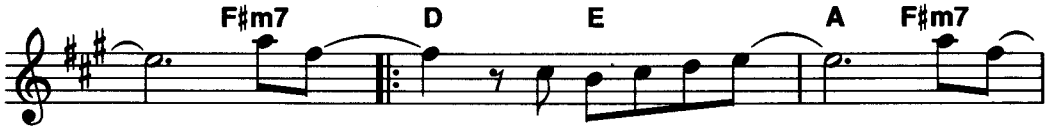
look some-where, You're not a - lone, but there's no one there. —

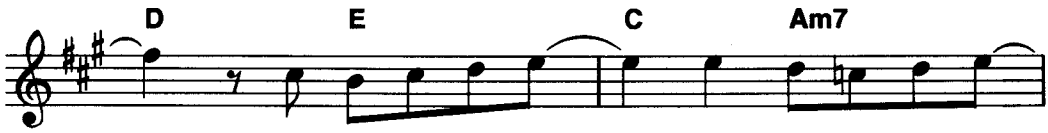


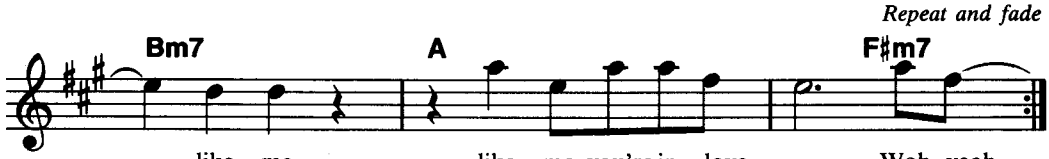
No one to turn — to, and no one to see, — The way you're


G
C
D.S. al Coda
feel - in' you're just like me. You're just a


Coda
F
C
G
A
ooh, ooh, You're in love


F♯m7
D
E
A
F♯m7
Woh, yeah, a lit - tle in love. You are


D
E
C
Am7
a lit - tle in love with some-one, You're just

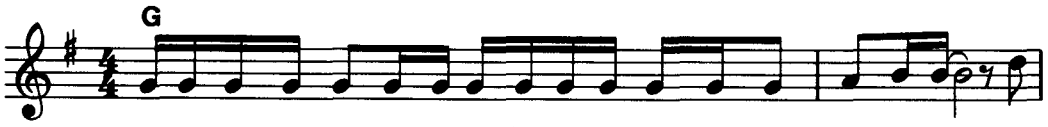

Repeat and fade
Bm7
A
F♯m7
like me, like me, you're in love. Woh, yeah,

Recorded by TOTO

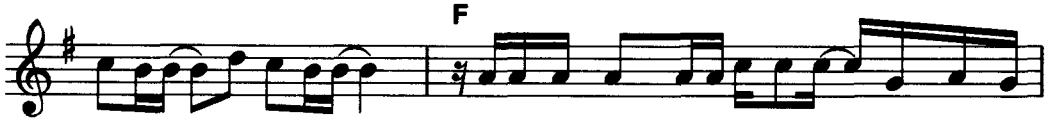
ROSANNA

PIANO
BRILLIANT SOLO
Medium ROCK

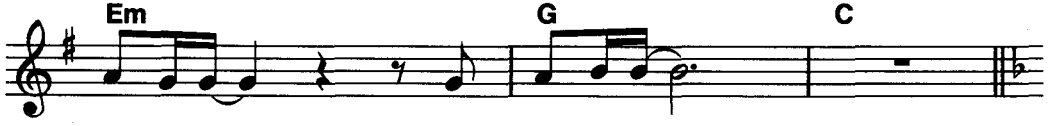
Words and Music by
DAVID PAICH



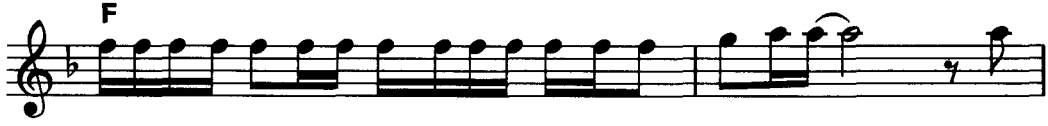
All I want - a do when I wake up in the morn - ing is see your eyes, Ro-
I can see your face still shin - ing thru the win - dow on the oth - er side, Ro-



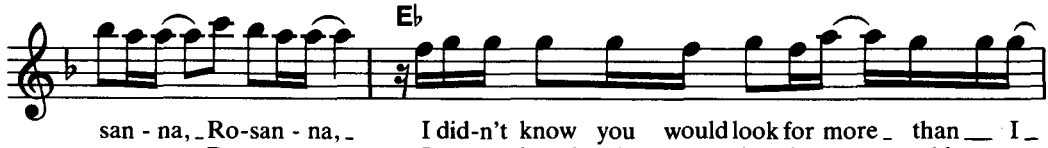
san - na, Ro - san - na. Nev - er thought that a girl like you could ev - er
san - na, Ro - san - na. I did - n't know that a girl like you could make me



care for me, Ro - san - na.
feel so sad, Ro - san - na.



All I wan-na do in the mid - dle of the ev - enin' is hold you tight, Ro -
All I wan-na take is not ev - er hav - in' to com-pro-mise, Ro -



san - na, Ro-san - na, I did-n't know you would look for more than I
san - na Ro-san - na, I nev-er thought that los - in' you could ev-er

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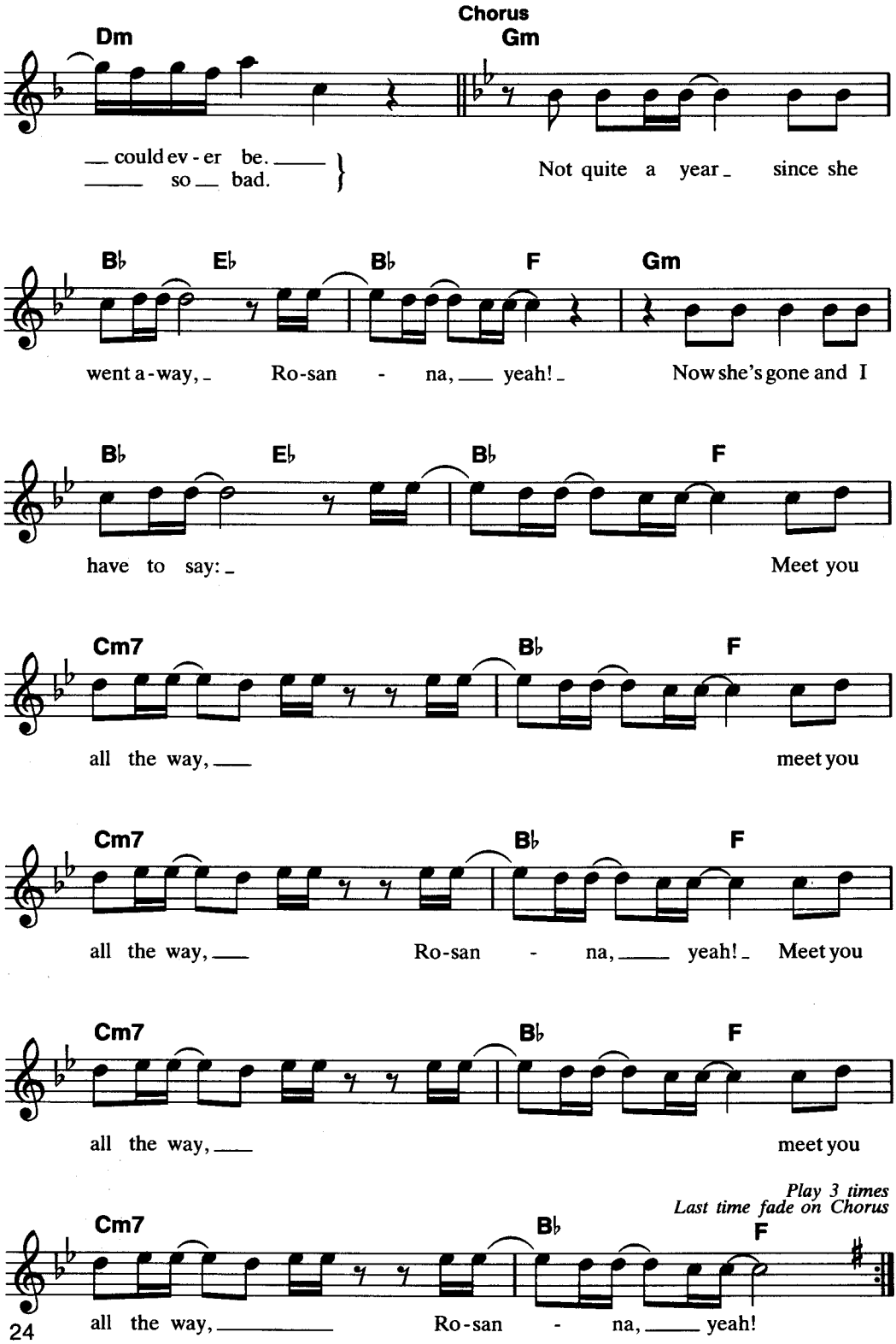
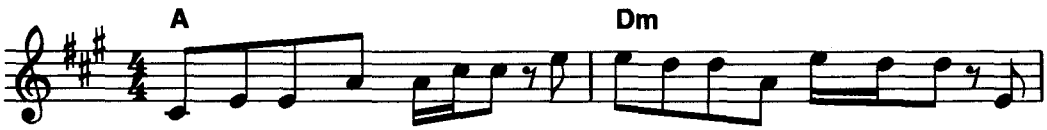

Chorus
Dm
Gm
__ could ev - er be. ____
____ so __ bad.
Not quite a year _ since she
B♭ E♭ B♭ F Gm
went a - way, _ Ro - san - na, ___ yeah! _ Now she's gone and I
B♭ E♭ B♭ F
have to say: _ Meet you
Cm7 B♭ F
all the way, ___ meet you
Cm7 B♭ F
all the way, ___ Ro - san - na, ___ yeah! _ Meet you
Cm7 B♭ F
all the way, ___ meet you
Play 3 times
Last time fade on Chorus
Cm7 B♭ F
all the way, _____ Ro - san - na, ___ yeah!

Recorded by NEIL SEDAKA

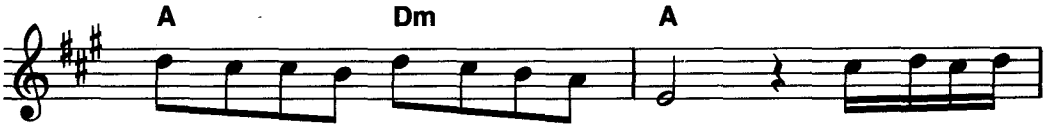
THE HUNGRY YEARS

FLUTE
FULL 'N' MELLOW
Slow ROCK

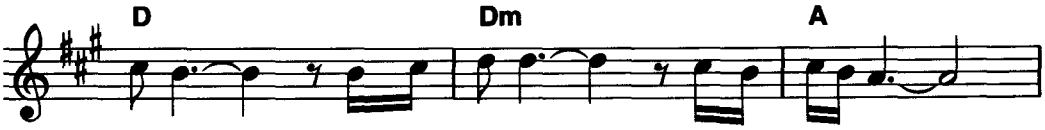
Words and Music by
NEIL SEDAKA and
HOWARD GREENFIELD



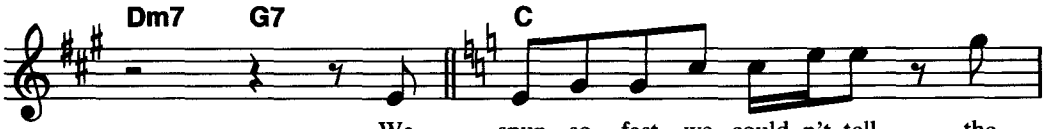
Girl, we made it to the top, we went so high we could - n't stop, we
shared our day dreams one by one mak-ing plans was so much fun; we



climbed the lad - der lead - ing us no - where. Two of us to -
set our goals and reached the high - est star. Things that we were



geth-er, build - ing cas - tles in the air.
af - ter were much bet - ter from a - far.



We spun so fast we could-n't tell the
Here we stand just me and you with

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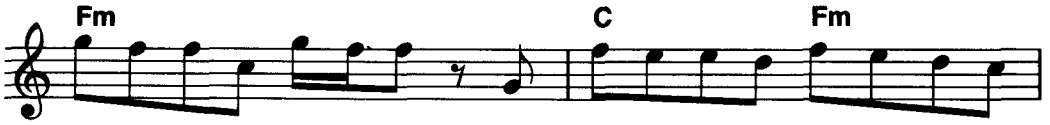
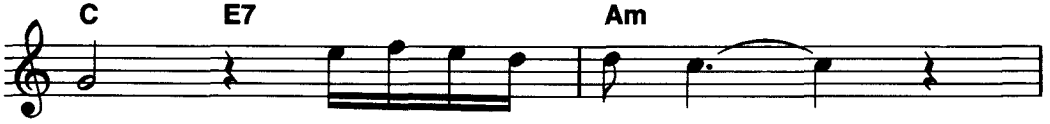
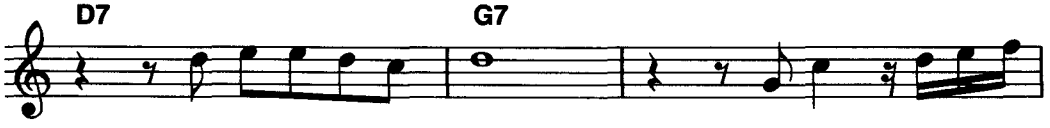


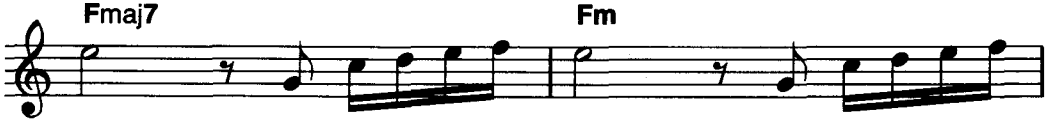
gold ring from the car-rous-sel; how could we know the ride would turn out
ev - 'ry-thing and noth-ing, too; it was-n't worth the price we had to



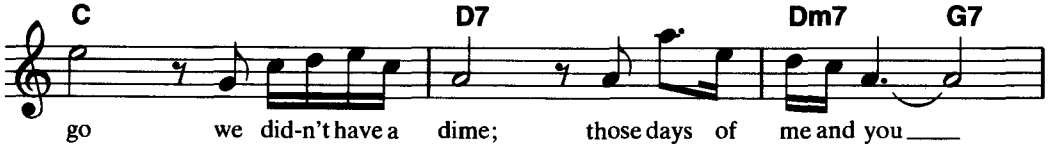
bad? Ev - 'ry-thing we want - ed, _____
pay. Hon - ey, take me home, _____



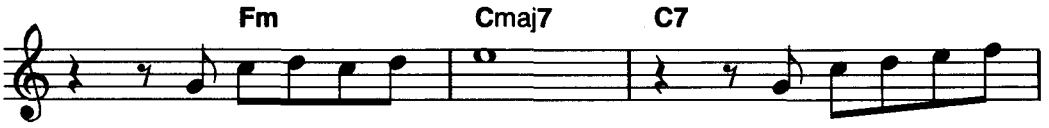
was ev - 'ry-thing we had.
let's go back to yes-ter - day. } I miss the hun-gry



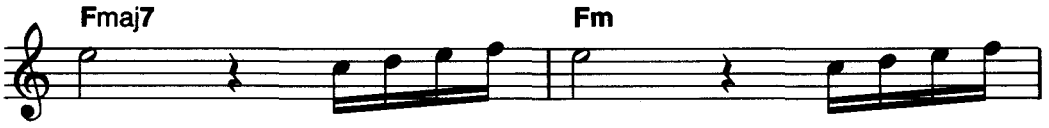
years, the once up-on a time, the love-ly long a -



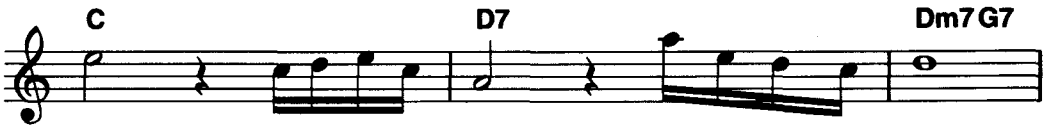
go we did-n't have a dime; those days of me and you ____



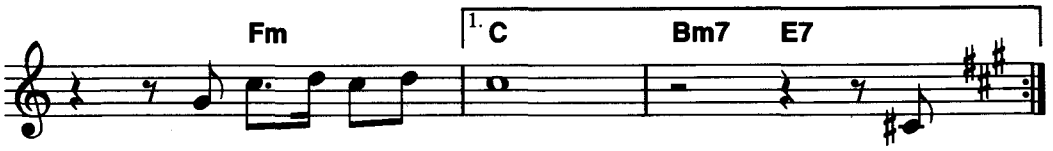
we lost a - long the way. How could I be so



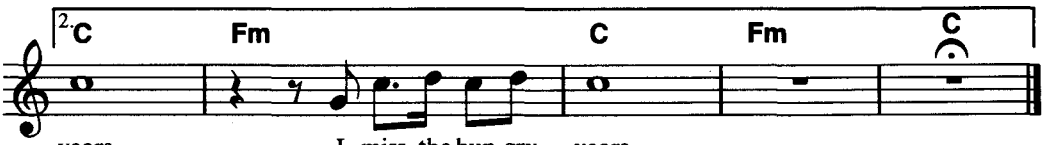
blind not to see the door clos - ing on the



world I now hun-ger for. Look-ing through my tears,



I miss the hun- gry years. We



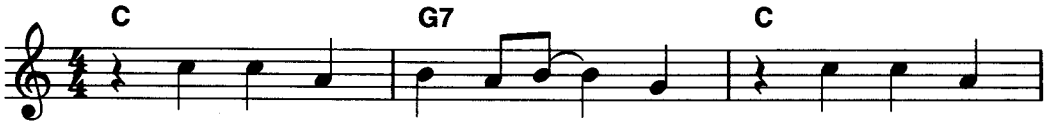
years. I miss the hun-gry years.

Recorded by the MUPPETS

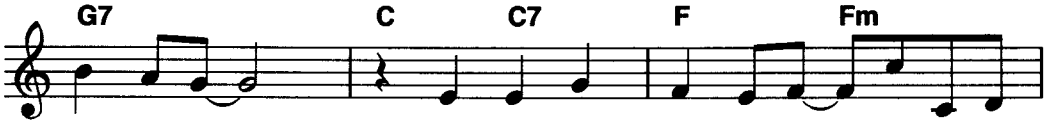
THE MUPPET SHOW THEME

SAXOPHONE
BRILLIANT SOLO
Fast SWING

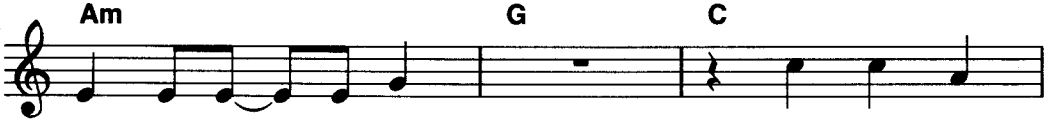
Words and Music by
JIM HENSON and SAM POTTLE



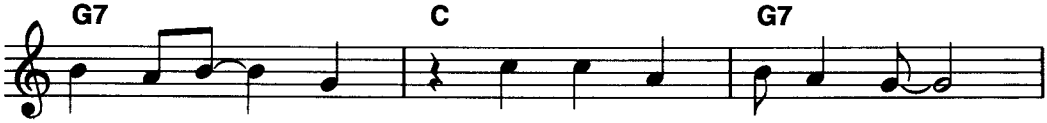
It's time to play the mu - sic. It's time to



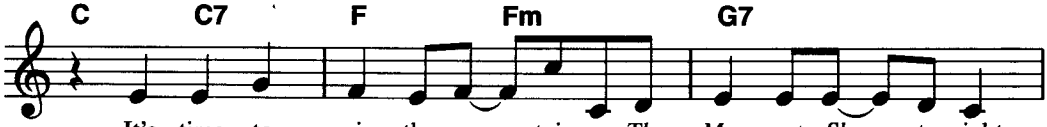
light the lights. It's time to meet the Mup - pets on *The*



Mup - pet Show to - night. It's time to



put on make - up. It's time to dress up right.



It's time to raise the cur - tain on *The Mup - pet Show* to-night.

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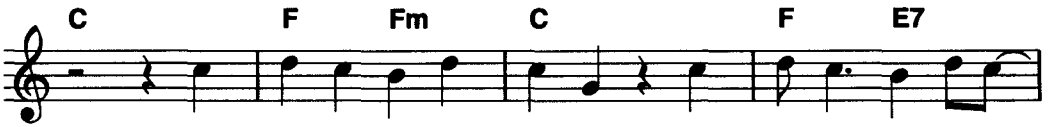
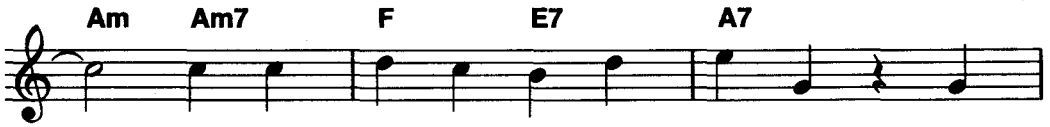
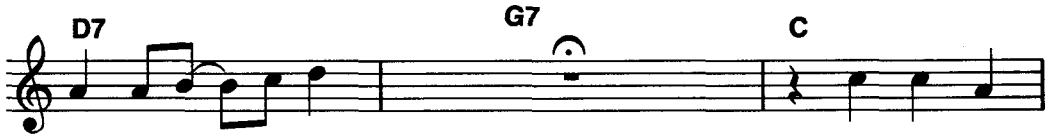


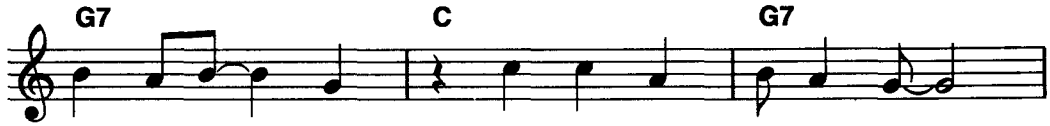
To in - tro - duce Miss Pig - gy, that's what I'm here to do.



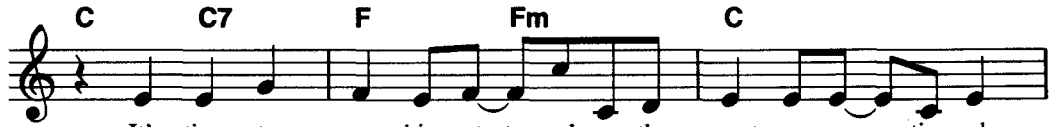
So it real - ly makes me hap - py to



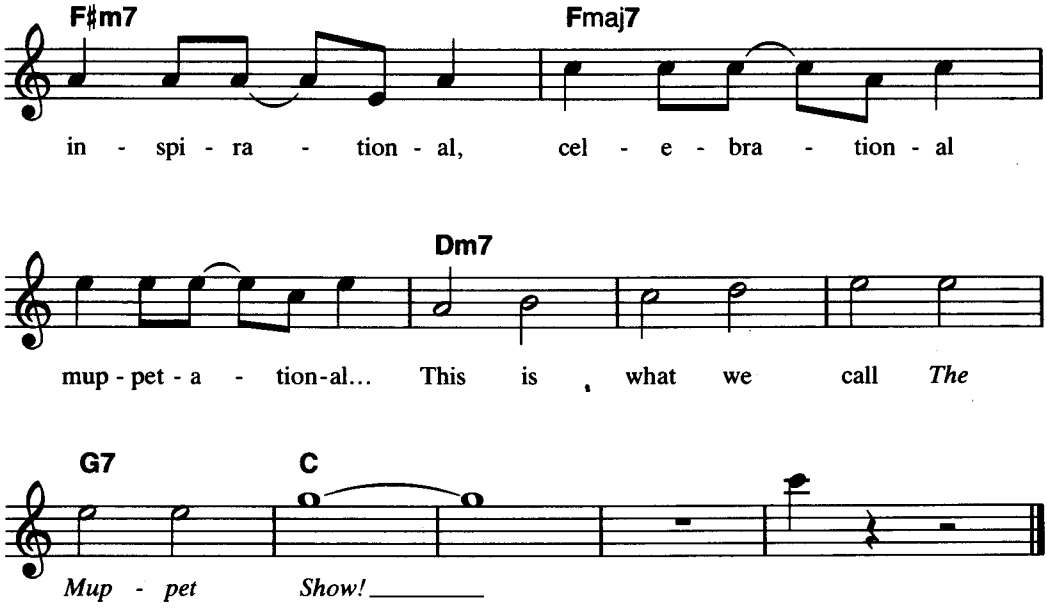
in - tro - duce to you *the indescribable, the incompatible,* the unadorable... Miss Piggy! It's time to



put on make - up. It's time to dress up right.



It's time to get things start - ed on the most sen - sa - tion - al,

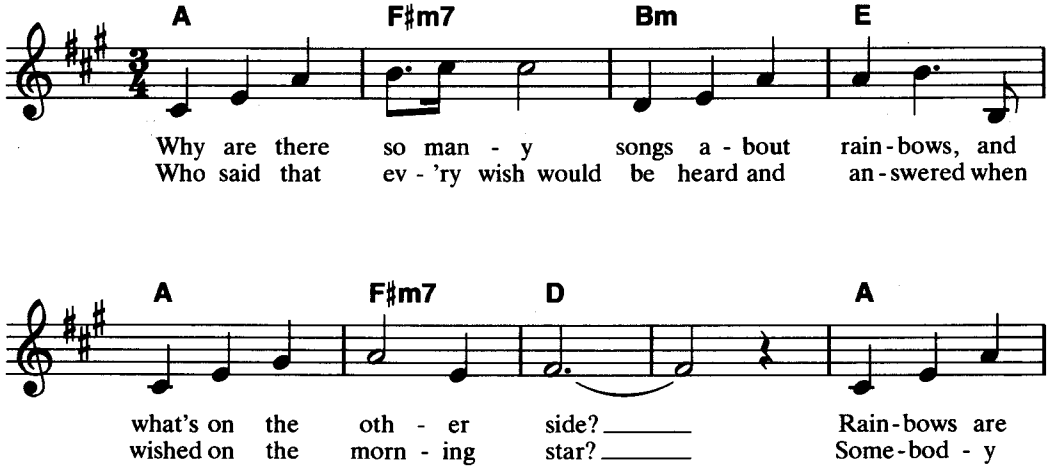


Recorded by KERMIT

THE RAINBOW CONNECTION

FLUTE
FULL 'N' MELLOW
Medium WALTZ

Words and Music by
PAUL WILLIAMS and KENNY ASCHER



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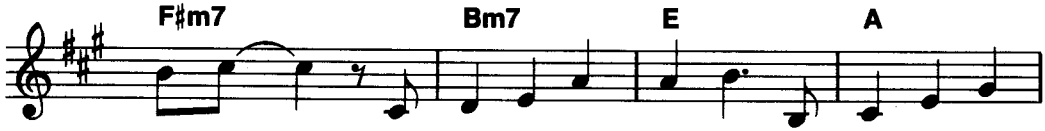
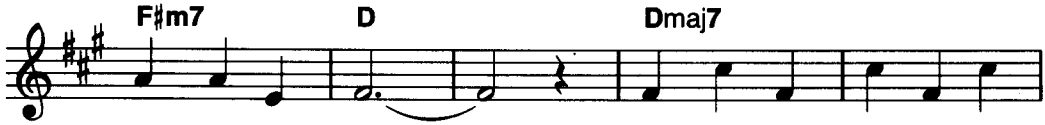
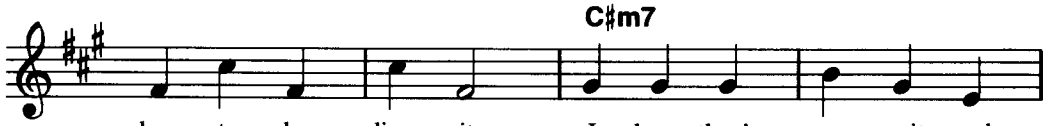


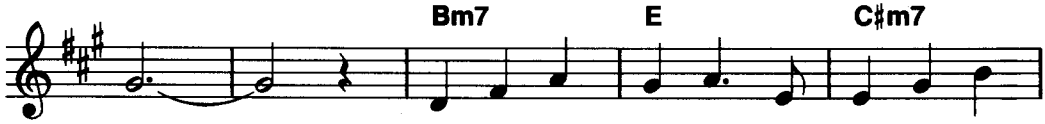
vis - ions, but on - ly il - lu - sions, And rain-bows have
thought of that and some-one be - lieved it; Look what it's



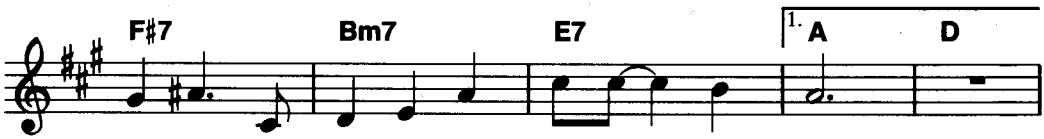
noth - ing to hide. So we've been told, and some
done so far. What's so a - maz - ing that



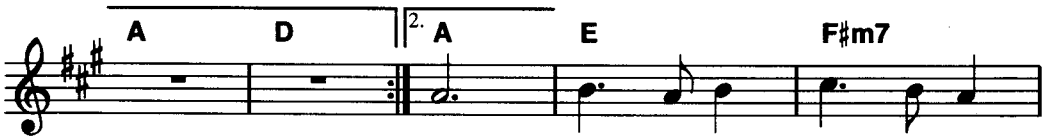
choose to be - lieve it; I know they're wrong; wait and
keeps us star - gaz - ing And what do we think we might



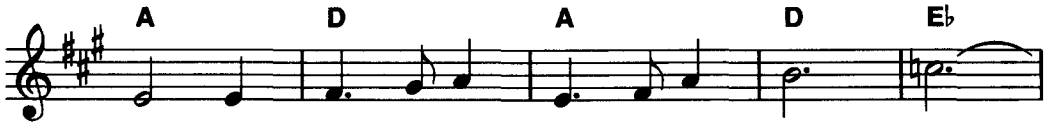
see Some-day we'll find it, The Rain-bow Con -
see? Some-day we'll find it, The Rain-bow Con -

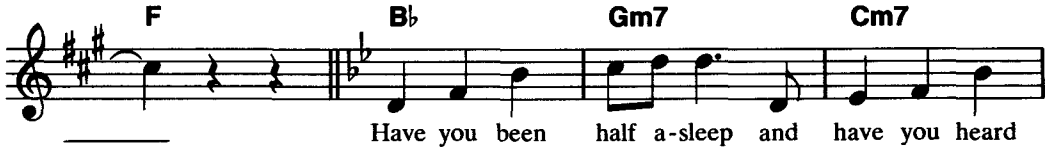


nec - tion; The lov - ers, the dream-ers, and me.
nec - tion; The lov - ers, the dream-ers, and

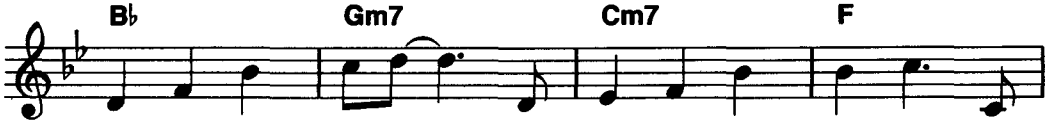


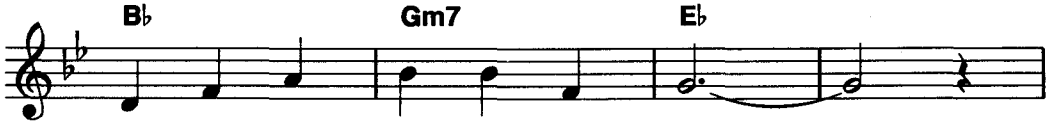
me All of us un - der its

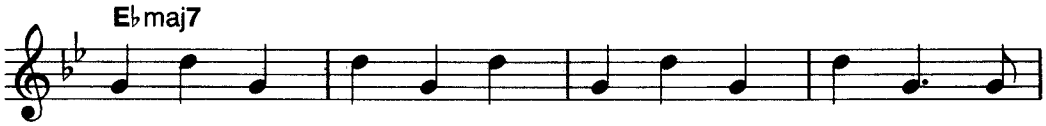

A D A D E♭
spell; We know that it's prob - ab - ly ma - gic.


F B♭ Gm7 Cm7
Have you been half a-sleep and have you heard

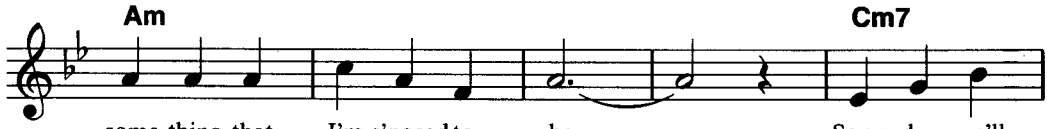
F B♭ Gm7 E♭
voic - es? I've heard them call - ing my name.


B♭ Gm7 Cm7 F
Is this the sweet sound that calls the young sail - ors? The

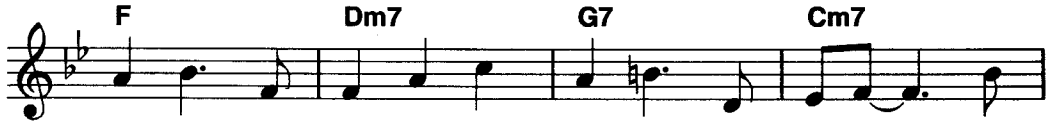

B♭ Gm7 E♭
voice might be one and the same.



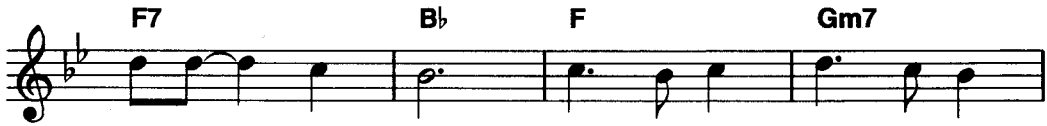
I've heard it too man - y times to ig - nore it. It's



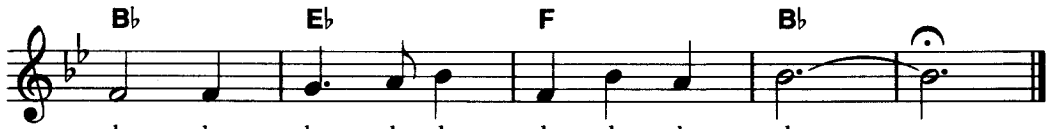
some-thing that I'm s'posed to be. _____ Some-day we'll



find it, The Rain - bow Con - nec - tion; The lov - ers __ the



dream-ers __ and me. La da da dee da da



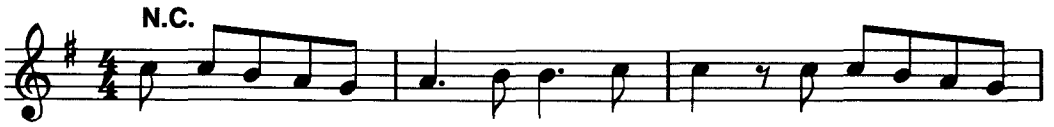
do la la da da da de da do. _____

Recorded by PAT BENATAR

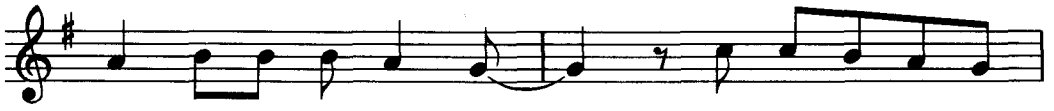
SHADOWS OF THE NIGHT

SAXOPHONE
BIG 'N' BOLD
Medium ROCK

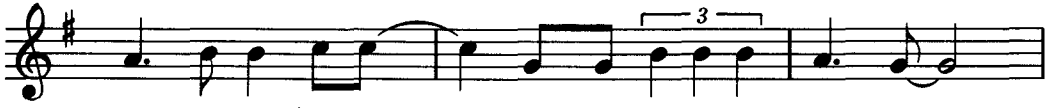
Words and Music by
D. L. BYRON



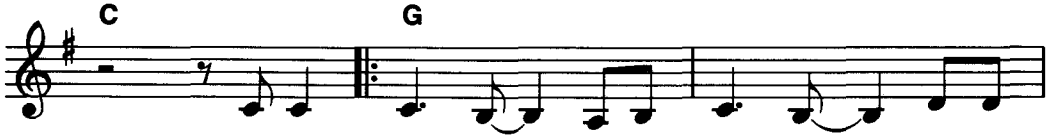
We're run-nin' with the sha - dows of the night, So ba - by take my



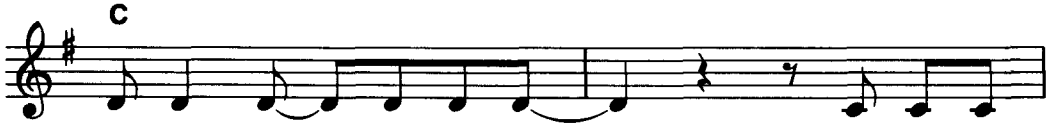
hand it - 'll be all right. Sur - ren - der all your



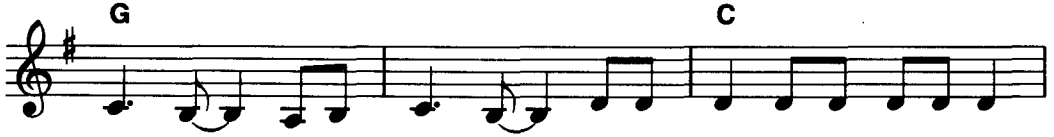
dreams to me to - night; They'll come true in the end.



He said, "Oh girl, it's a cold world when you
some - times it feels like it's all



keep it all to your - self." I said, "You
mov - in' way too fast. Use ev - 'ry



can't hide on the in - side all the pain you've ev - er felt."
al - i bi and words to deny that love ain't meant to last.

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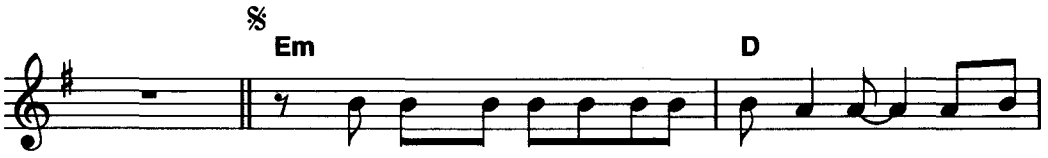
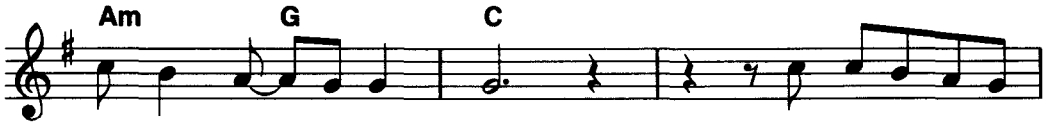
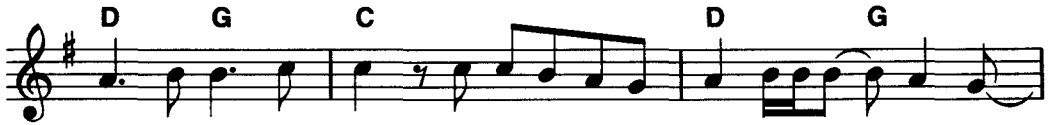


Ran-som my heart but ba-by, don't look back _ 'cause we
You can cry tough ___ ba - by, _____ it's all right _ You can
Inst. _____

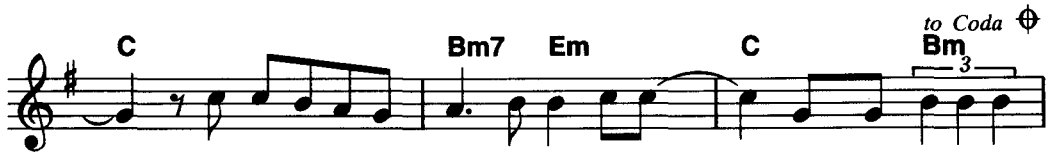


got no - bod - y else. _____
let me down eas - y but not tonight.
_____

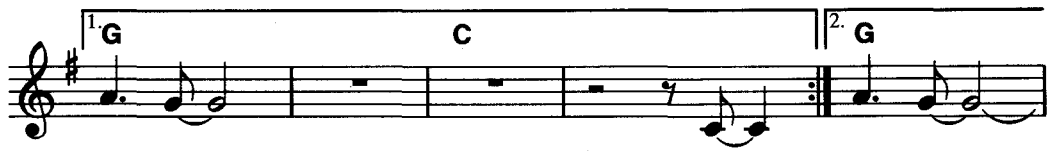
We're run-nin' with the



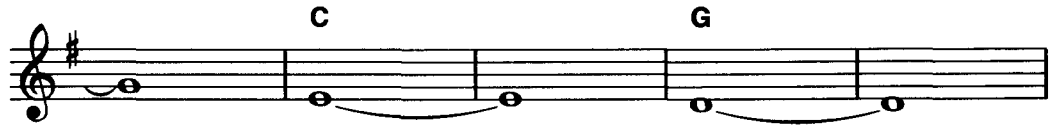
sha - dows of the night, So ba - by, take my hand it - 'll be ___ all right. _



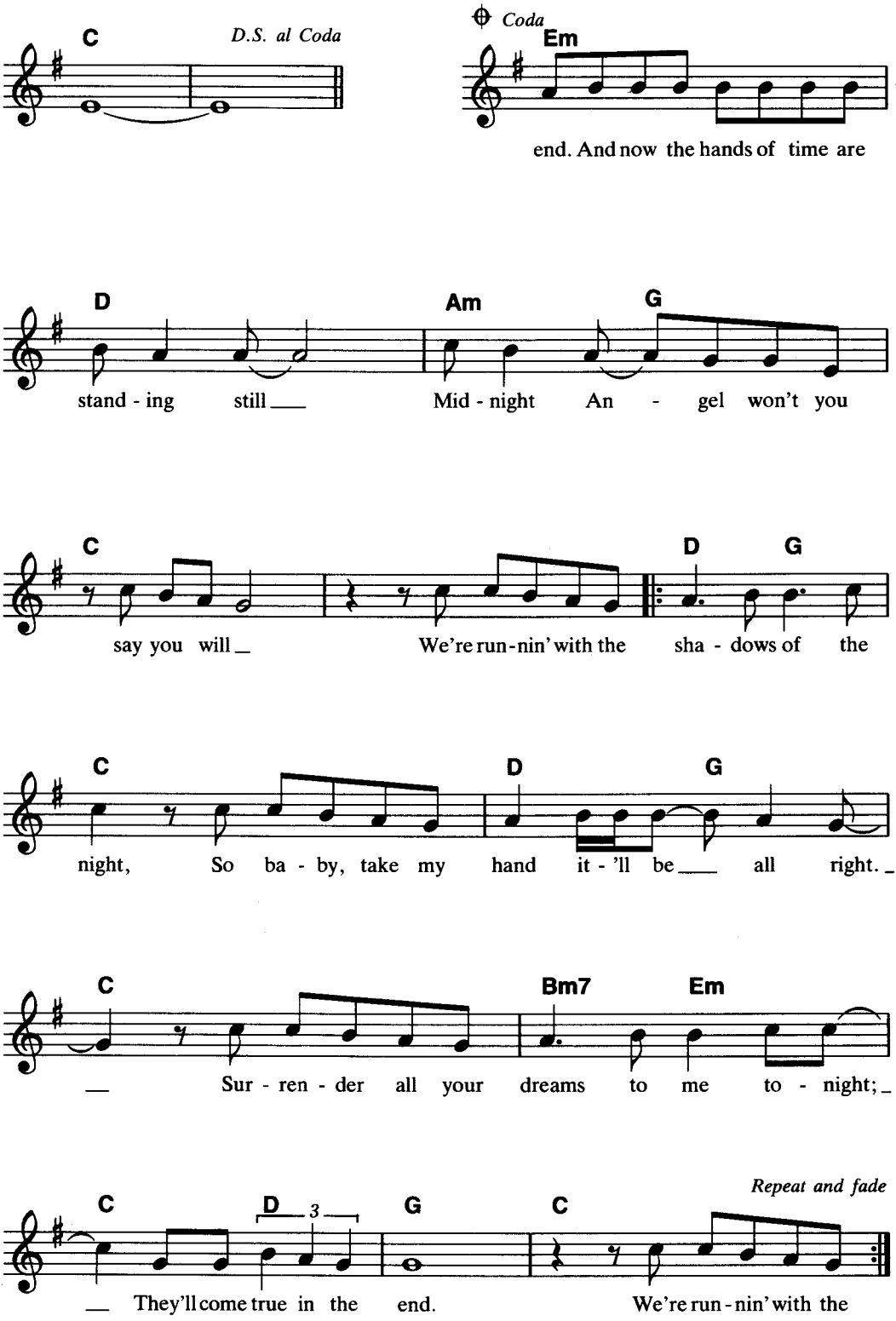
_____ Sur-ren-der all your dreams to me to - night; ___ They'll come true in the



end. _____ Tho' _ end. _____



_____

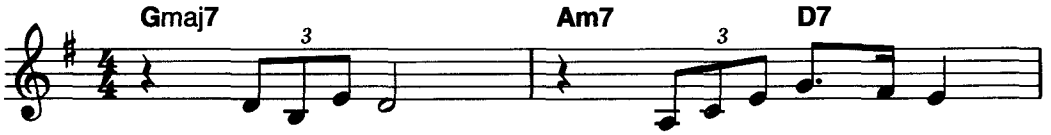

C
D.S. al Coda
Coda
Em
end. And now the hands of time are
D
Am
G
stand - ing still
Mid - night An - gel won't you
C
D
G
say you will
We're run-nin' with the sha - dows of the
C
D
G
night, So ba - by, take my hand it - 'll be all right.
C
Bm7
Em
Sur - ren - der all your dreams to me to - night;
Repeat and fade
C
D
3
G
C
They'll come true in the end.
We're run-nin' with the

Recorded by DENIECE WILLIAMS

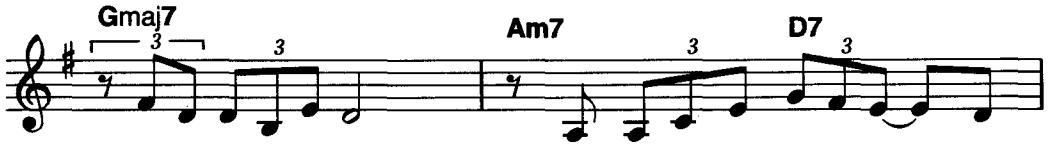
IT'S GONNA TAKE A MIRACLE

FLUTE
SOFT SOLO
Slow BALLAD

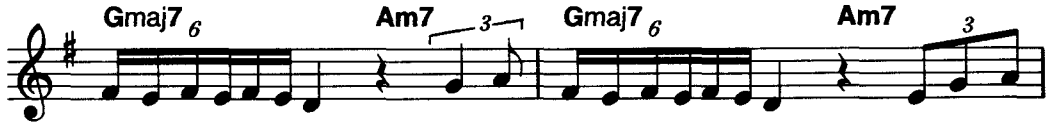
Words and Music by
TEDDY RANDAZZO, BOBBY WEINSTEIN
and LOU STALLMAN



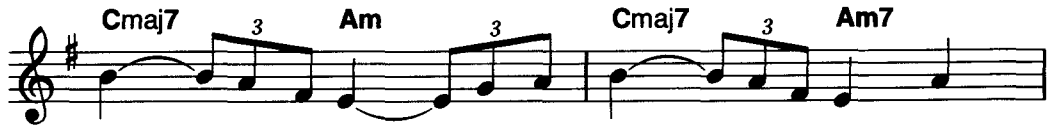
Lov-ing you so, I was too blind to see



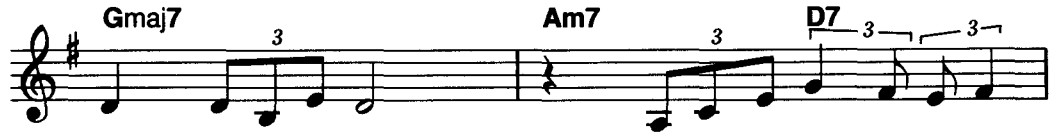
you _ let-ting me go, But now that you've set me free, _ it's



gon-na take a mir-a-cle, Yes, it's gon-na take a mir-a-cle to make me



love _____ some-one new, _____ 'cause I'm cra - zy for you. Oh,



oh, did - n't you know it would-n't be so eas - y,

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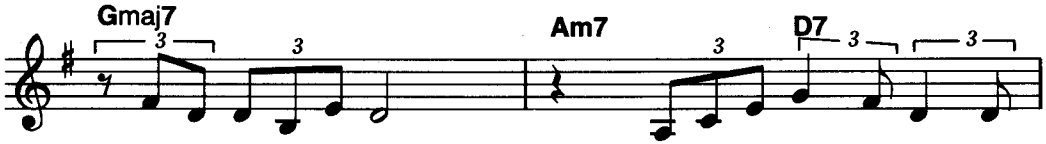
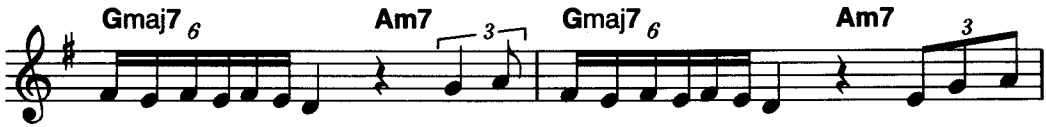
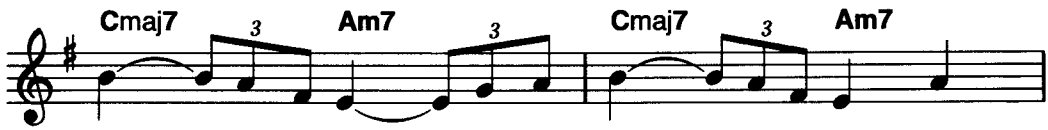


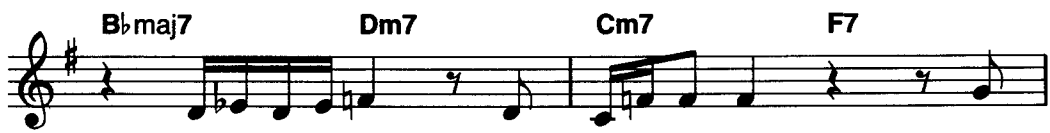
you _ let-ting me go? You can be sure that now it's



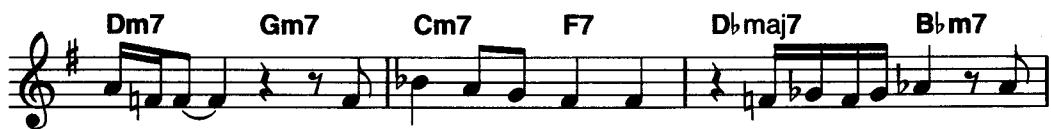
gon-na take a mir-a-cle, Yes, it's gon-na take a mir-a-cle to make me



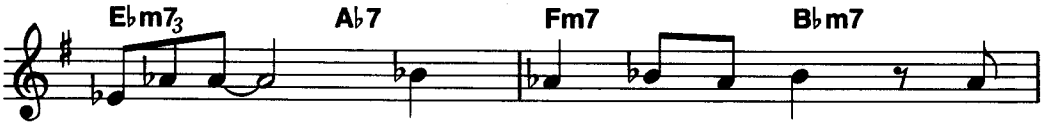
love ____ some-one new, ____ 'cause I'm cra - zy for you. Oh,



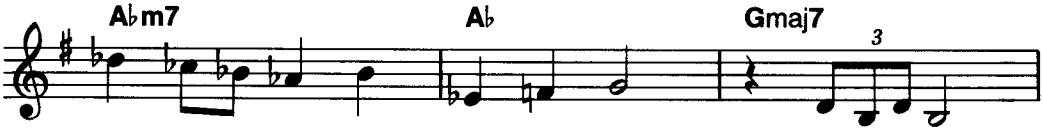
tho' I know I can't for - get a-bout you, I'm



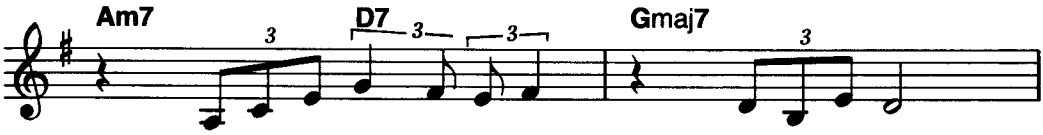
gon-na try _ to show you how much you're turn-ing me a-round, de -



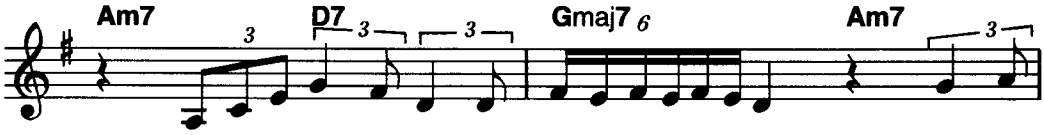
stroy-ing me. I'll nev - er be the



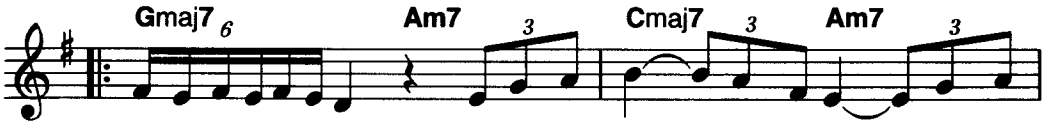
same an - y - more. You must re - al - ize



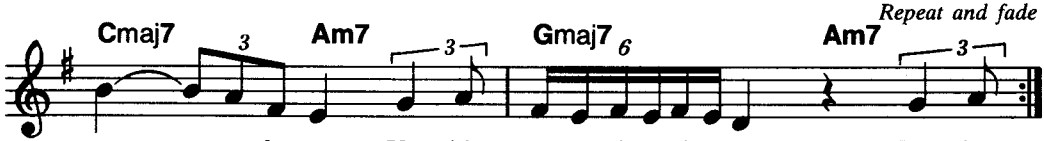
you took your love and left me quite by sur-prise.



You can be sure that now it's gon-na take a mir-a-cle, Yes, it's



gon-na take a mir-a-cle to make me love some-one new, 'cause I'm



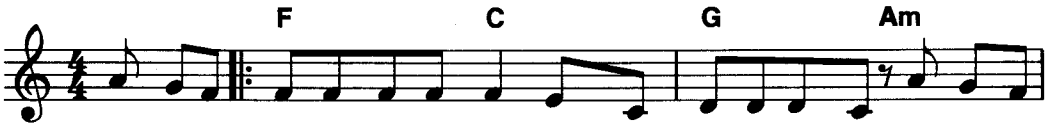
cra - zy for you. Yes, it's gon-na take a mir-a-cle, Yes, it's

Recorded by RICK SPRINGFIELD

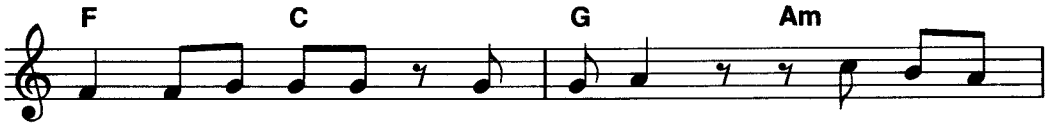
I GET EXCITED

TRUMPET
BRILLIANT SOLO
Medium ROCK

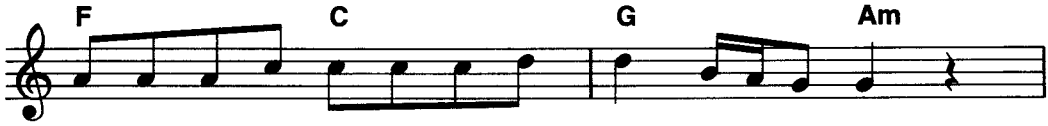
Words and Music by
RICK SPRINGFIELD



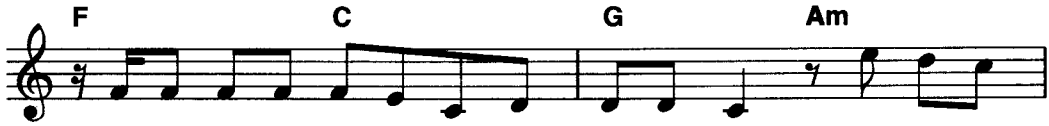
Well, you ad - mit you like a game, but you're not gon-na play; You just ig-
you don't look that nervous when you bite your lip. ___ You keep 'em



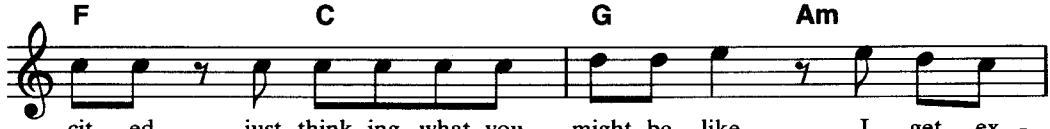
nore what your bod - y's try'n' to say. I've got the
open when we kiss; you're a hypo-crite. You've got my



feel - ing that you're play - ing and we're both gon - na win,
bod - y danc - ing tan - gos ___ in three four ___ time;



And I think this an - gel's a - bout to sin. ___
This an - gels' gon - na spread her wings to - night. } I get ex -



cit - ed, just think - ing what you might be like. I get ex -

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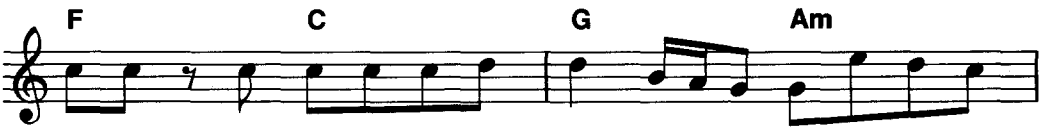
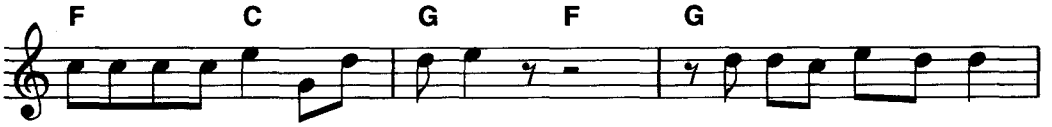
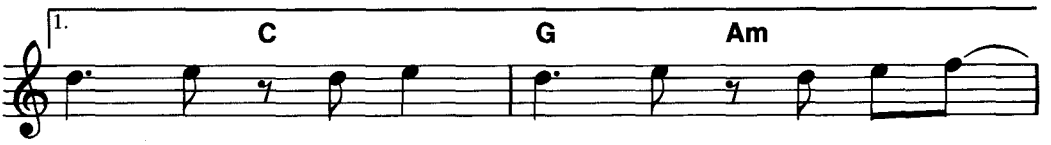


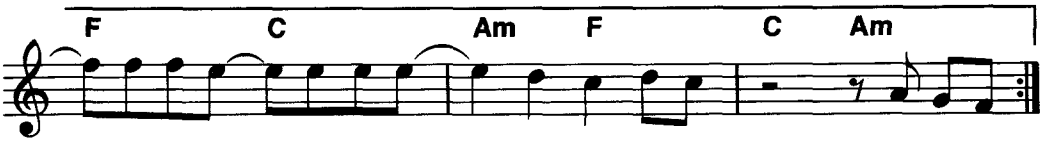
cit - ed, there's heav - en in your eyes to - night. The fire's ig -



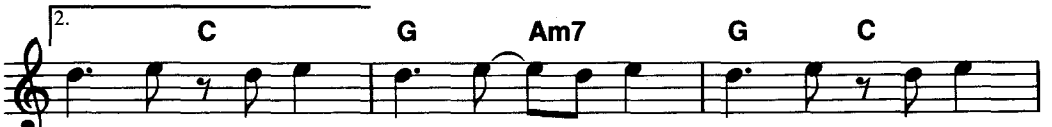
nit - ed down be - low, it's burn - ing bright. Oh ba - by, stay, we've got



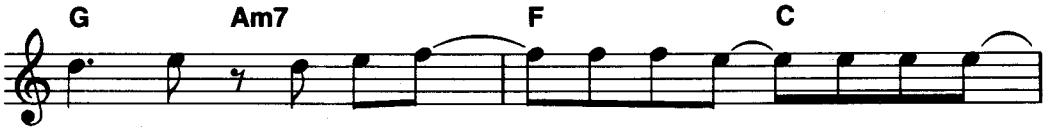
all night, all night, Ba - by please,

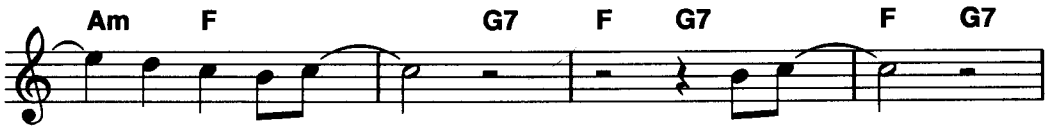


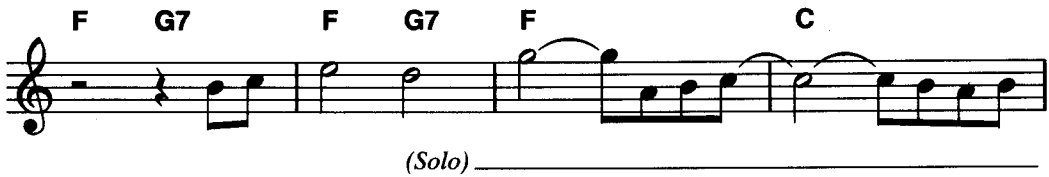
I can please you from on my knees to-night. No ba - by,

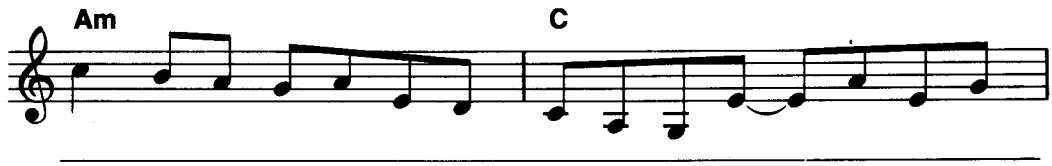


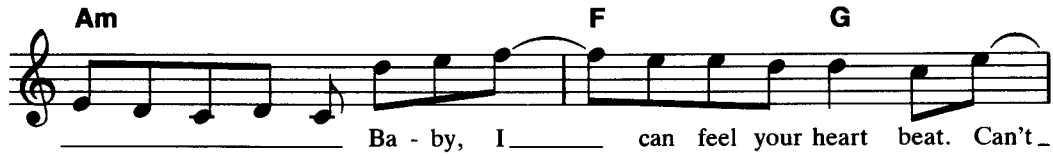
all night, all night, we got all night,

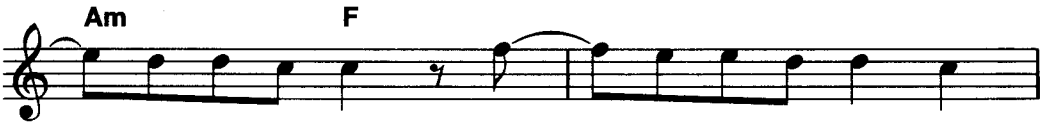

G
Am7
F
C
all night, Ba - by please, I can please you from on


Am
F
G7
F
G7
F
G7
my knees to - night,
to - night.

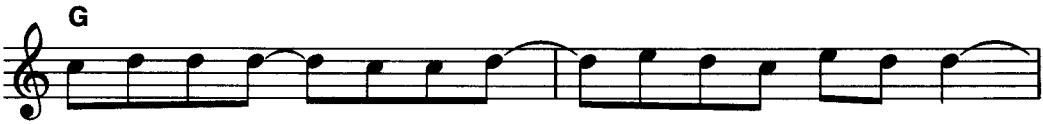

F
G7
F
G7
F
C
(Solo)


Am
C

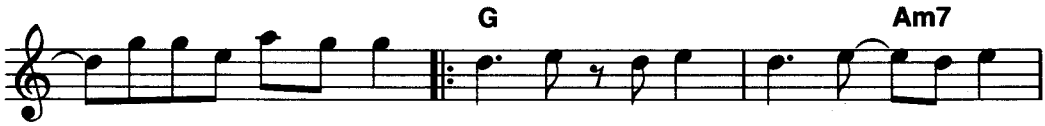

Am
F
G
Ba - by, I can feel your heart beat. Can't



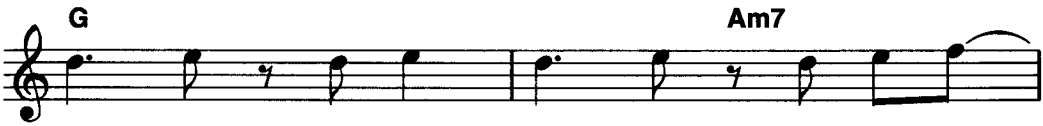
— you feel the heat? Ba - by's got the cold feet!



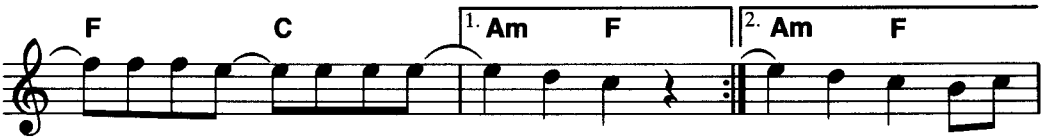
Fire — be - low! — Oh ba - by, stay, we've got...



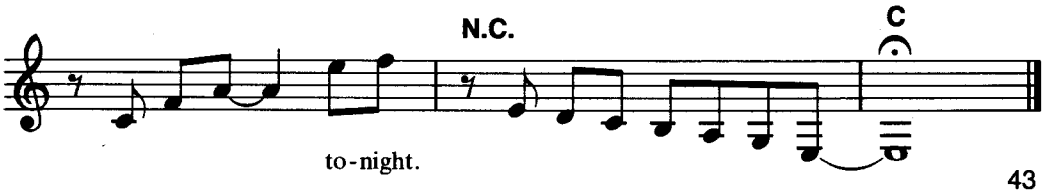
Oh ba - by, stay, we've got all night, all night, — we got



all night, all night, ba - by please, —



— I can please — you from on —— my knees. — —— my knees to-night,



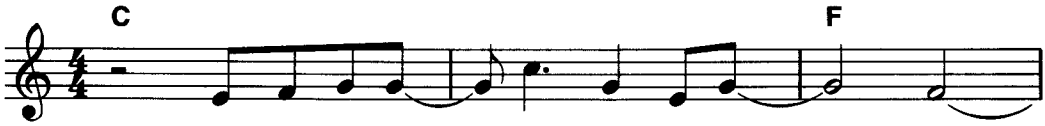
to-night.

Recorded by BARRY MANILOW

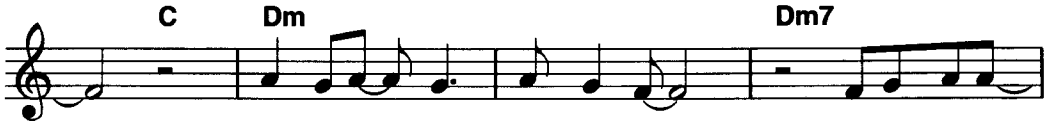
SOMEWHERE DOWN THE ROAD

FLUTE
FULL 'N' MELLOW
Slow BALLAD

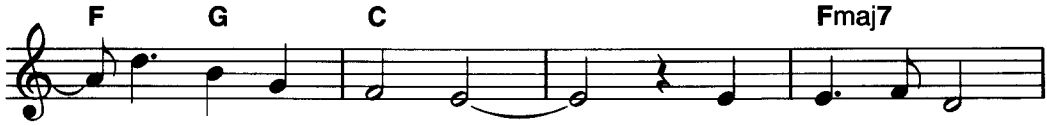
Music by TOM SNOW
Words by CYNTHIA WEIL



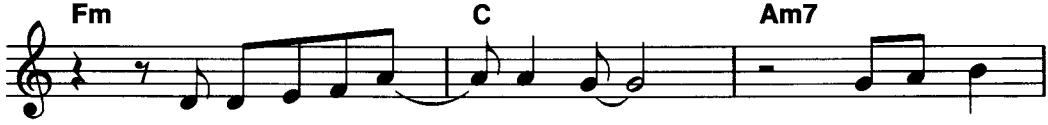
We had the right love at the wrong time.
Some-times good-byes are not for-ev-er.



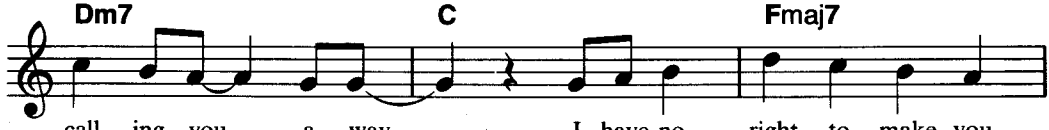
Guess I al-ways knew in-side. I would-n't have
It does-n't mat-ter if you're gone. I still be-lieve



you for a long time. Those dreams of yours
in us to-geth-er. I un-der-stand



are shin-ing on dis-tant shores. And if they're
more than you think I can. You have to



call-ing you a-way, I have no right to make you
go out on your own so you can find your way back

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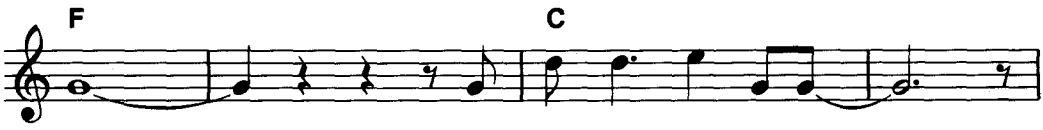
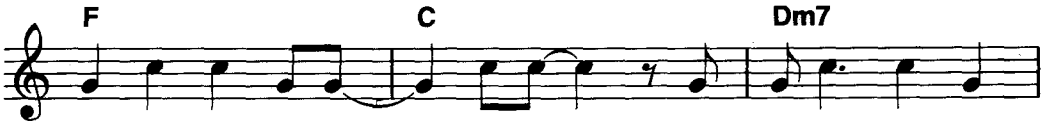
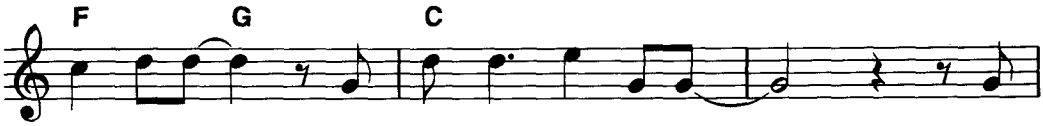


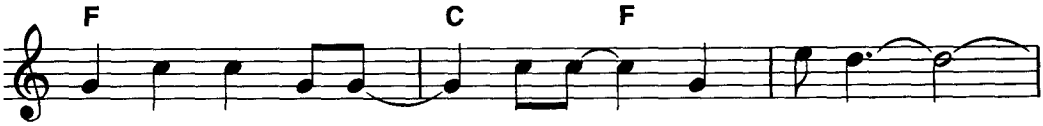
stay. ____ home. ____ But / And some-where down the road, ____ our



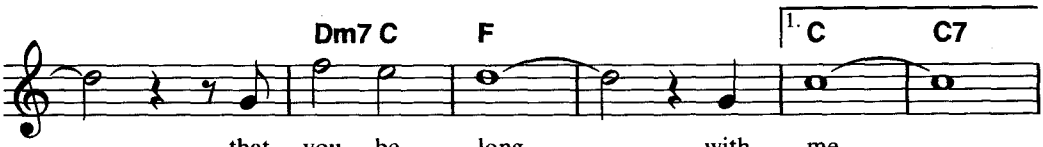
roads are gon - na cross ____ a - gain. _ It does-n't real - ly



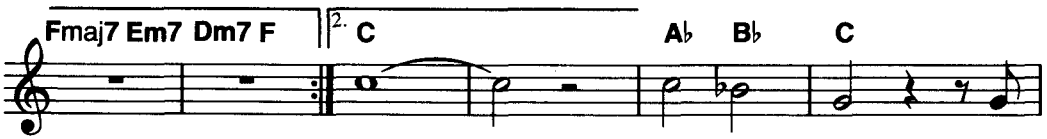
mat - ter when. _ But some-where down the road, ____ I

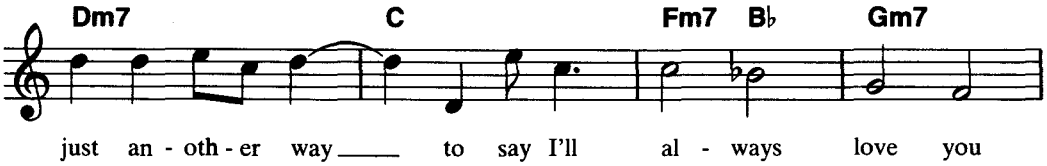


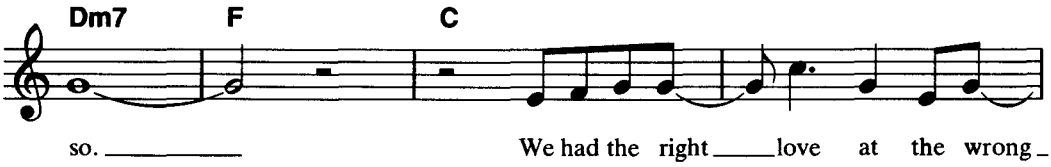
know that heart of yours ____ will come _ to see ____

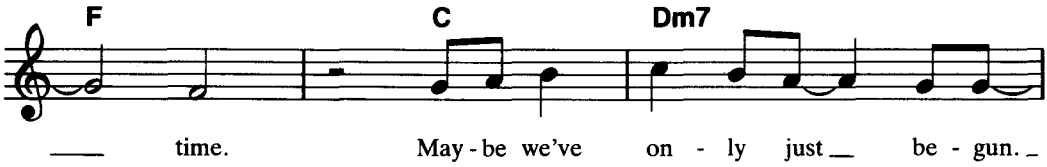


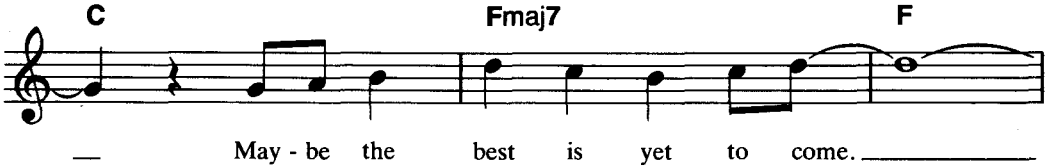
____ that you be - long ____ with me. ____

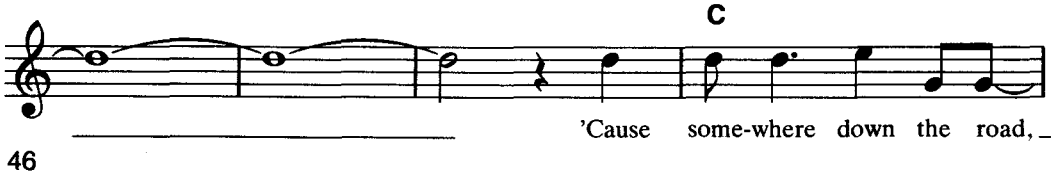

Fmaj7 Em7 Dm7 F
2. C
A♭ B♭ C
me. Let - ting go is

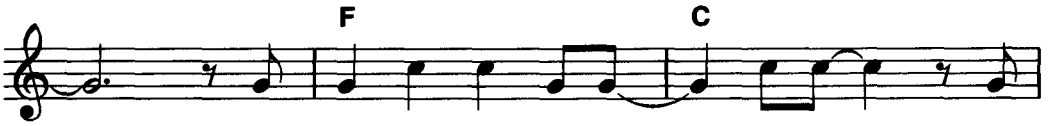

Dm7 C Fm7 B♭ Gm7
just an - oth - er way to say I'll al - ways love you


Dm7 F C
so. We had the right love at the wrong

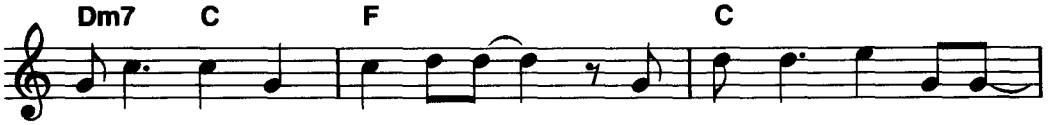

F C Dm7
time. May - be we've on - ly just be - gun.


C Fmaj7 F
May - be the best is yet to come.

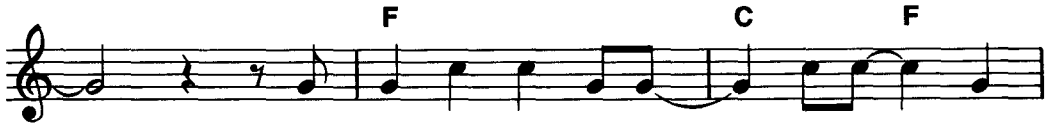

C
'Cause some-where down the road,



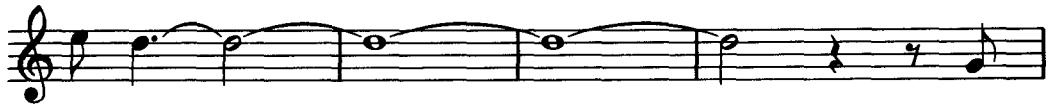
our roads are gon - na cross a - gain. It



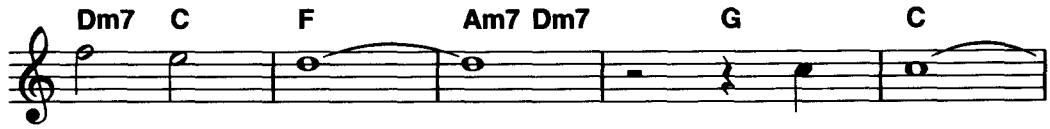
does-n't real - ly mat - ter when. But some-where down the road,



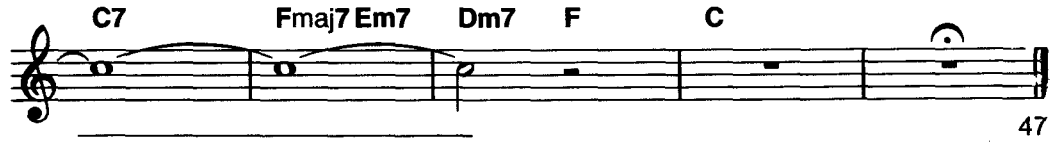
I know that heart of yours will come to



see that



you be - long with me.



CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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